

# Julie's House

(12 String Guitar)

Transcribed by Jon Mills from '89 Austin City Limits

Leo Kottke

The sheet music consists of six staves of 12-string guitar tablature. Each staff begins with a chord box:

- Staff 1: Chord box at 9th fret, 2nd string.
- Staff 2: Chord box at 7th fret, 2nd string.
- Staff 3: Chord box at 9th fret, 2nd string.
- Staff 4: Chord box at 7th fret, 2nd string.
- Staff 5: Chord box at 9th fret, 2nd string.
- Staff 6: Chord box at 7th fret, 2nd string.

Below each staff is a tablature staff showing the 12 strings. Fret numbers are indicated above the strings. The first two staves (measures 1-2) show a repeating pattern of chords and strumming. The third staff (measure 3) begins with a different pattern. The fourth staff (measure 4) continues the pattern. The fifth staff (measure 5) begins with a different pattern. The sixth staff (measure 6) concludes the pattern. The lyrics are written below the tabs:

climbed the hill to Juli- - - -e's house the  
place I used to live /  
7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9 7 7 7 7 9 9 9 9

Climbed the steps and tried the do - - - - or and  
**F6/A**

9

let my - - - - - sel - - - f in

11

13

the kit- chen clock I

15

used to watch had stopped at five til

17

five

a pho-to-gra-ph I'd

19

2 2 2 0 0  
2 2 2 1 1 1  
4 4 4 2 2 2  
4 4 4 0 0 0  
x x x 2 2 2  
x x x 0 0 0

never

seen

a

car

came up the

21

0 0 0 0 0 0  
0 0 0 0 0 0  
1 1 1 1 1 1  
2 2 2 2 2 2  
2 2 2 2 2 2  
0 0 0 0 0 0

drive

23

0 0 HO 2 PO 0 0  
2 2 2 2 2 2  
0 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 2 2 2  
0 0 0 0 0 0

/

25

0 0 HO 2 PO 0 0  
2 2 2 2 2 2  
0 0 0 0 0 0  
0 0 0 0 0 0  
2 2 2 2 2 2  
0 0 0 0 0 0

stood

out-

-side

the

kitch-

- - - en

door

and

27

12 12 sl. 10 10 sl.  
9 10 9 10 9 7 7  
11 9 11 9 7 7  
0 0 9 10 9 7 7  
10 10 11 11 10 9 7  
0 0 0 0 0 0 0

when      she      turned      her      head      I

29      10 10 12 sl. 12 12 9 9 9 9 9 9 9 9 9 9 9 9 9

said      that      I      was      back      to      stay - - - - -      she  
 F6/A

31      9 10 12 12 12 12 12 12 sl. 10 11 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

laugh- - - ed      at      what      I- - - 'd      said

33      10 10 12 sl. 12 12 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

35      10 10 12 12 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10 9 10

she      said      that      I'd      grow

37      10 10 12 9 10 0 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

old believing that I was what mattered the

39

Fretboard diagram for measure 39. The strings are numbered 1 (top) to 6 (bottom). The notes are: string 1: 0, 0; string 2: 0, 0; string 3: 0, 0; string 4: 0, 2; string 5: 2, 2; string 6: 2, 2. This pattern repeats three times. Fingerings: 1st finger on string 2 at fret 1, 2nd finger on string 3 at fret 1, 3rd finger on string 4 at fret 2, 4th finger on string 5 at fret 2, 5th finger on string 6 at fret 2.

most that I'd uncover

41

Fretboard diagram for measure 41. The strings are numbered 1 (top) to 6 (bottom). The notes are: string 1: 2, 2; string 2: 2, 2; string 3: 2, 2; string 4: 2, 2; string 5: 0, 0; string 6: 0, 0. This pattern repeats twice. Fingerings: 1st finger on string 2 at fret 2, 2nd finger on string 3 at fret 1, 3rd finger on string 4 at fret 2, 4th finger on string 5 at fret 0, 5th finger on string 6 at fret 0. Slurs: (2,2), (2,2), (2,2), (2,2), (0,0).

real feelings when I got

43

Fretboard diagram for measure 43. The strings are numbered 1 (top) to 6 (bottom). The notes are: string 1: 0, 0; string 2: 0, 0; string 3: 0, 0; string 4: 0, 2; string 5: 2, 2; string 6: 2, 2. This pattern repeats three times. Fingerings: 1st finger on string 2 at fret 1, 2nd finger on string 3 at fret 1, 3rd finger on string 4 at fret 2, 4th finger on string 5 at fret 2, 5th finger on string 6 at fret 2.

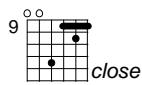
45

Fretboard diagram for measure 45. The strings are numbered 1 (top) to 6 (bottom). The notes are: string 1: 0, 0; string 2: 0, 0; string 3: 0, 0; string 4: 0, 0; string 5: 0, 0; string 6: 1, 1. This pattern repeats three times. Fingerings: 1st finger on string 2 at fret 0, 2nd finger on string 3 at fret 2, 3rd finger on string 4 at fret 0, 4th finger on string 5 at fret 2, 5th finger on string 6 at fret 0.



47

Fretboard diagram for measure 47. The strings are numbered 1 (top) to 6 (bottom). The notes are: string 1: 9, 10; string 2: 11, 10; string 3: 12, 11; string 4: 9, 10; string 5: 9, 11; string 6: 9, 11. This pattern repeats three times. Fingerings: 1st finger on string 2 at fret 9, 2nd finger on string 3 at fret 11, 3rd finger on string 4 at fret 9, 4th finger on string 5 at fret 11, 5th finger on string 6 at fret 9. Slurs: (9,10), (11,10), (12,11), (9,10), (9,11), (9,11).



49

51

53

55

/

57

climbed the hill to Julie's house the

59

place I used to live I

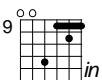
61

climbed the steps and tried the door and

63

let my- -sel- - -f

65



67



69

9 10 11 sl. 12 9 10  
9 11 0 0 9 11  
0 9 11 0 9 11  
9 10 11 sl. 12 9 10  
9 11 0 0 9 11  
0 9 11 0 9 11

71

9 10 11 sl. 12 9 10  
9 11 0 0 9 11  
0 9 11 0 9 11  
9 10 11 sl. 12 9 10  
9 11 0 0 9 11  
0 9 11 0 9 11