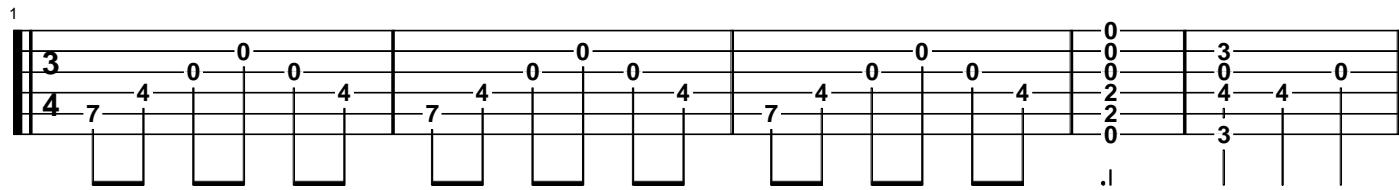


# World Made To Order

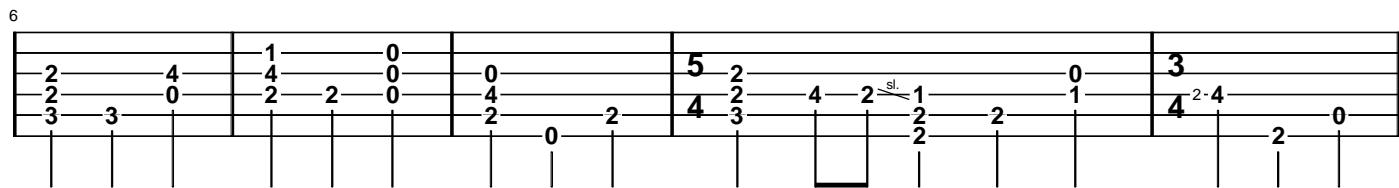
by Hey Suz from Muck (ascii)

Leo Kottke

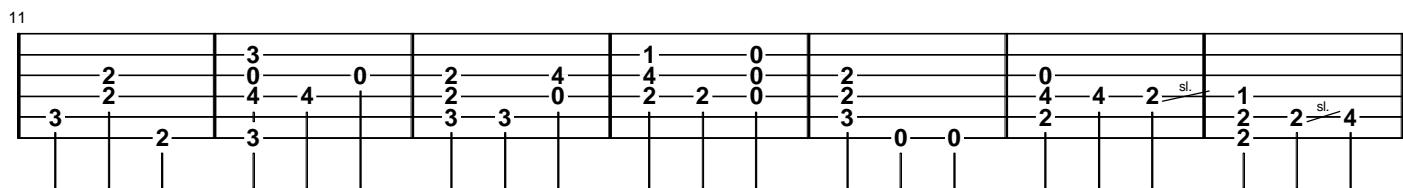
Capo 2



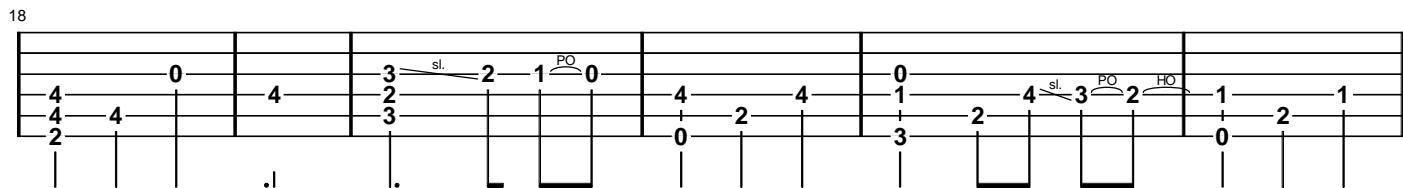
Fretboard diagram for measure 1. The strings are numbered 1 (top) to 6 (bottom). Fret positions are indicated by numbers above the strings. The diagram shows a repeating pattern of notes: string 1 (open), strings 2 and 3 (fret 4), strings 4 and 5 (open), and string 6 (fret 4). A vertical bar at the end of the measure indicates a repeat sign.



Fretboard diagram for measure 6. The strings are numbered 1 to 6. The notes are: string 1 (open), strings 2 and 3 (fret 4), strings 4 and 5 (open), and string 6 (fret 4). There is a grace note (open) before the first note on string 1. Slurs are shown above the notes on strings 4 and 5.

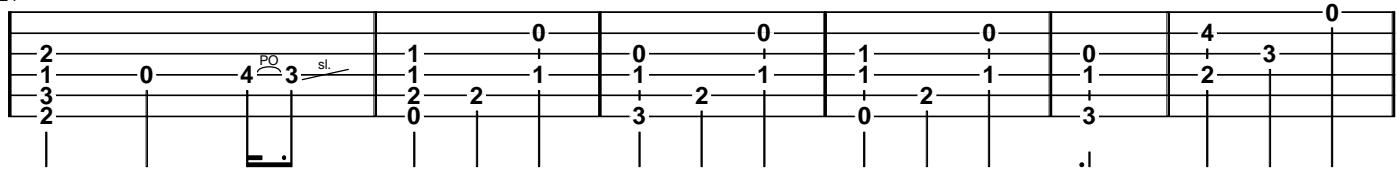


Fretboard diagram for measure 11. The strings are numbered 1 to 6. The notes are: string 1 (open), strings 2 and 3 (fret 4), strings 4 and 5 (open), and string 6 (fret 4). Slurs are shown above the notes on strings 4 and 5.

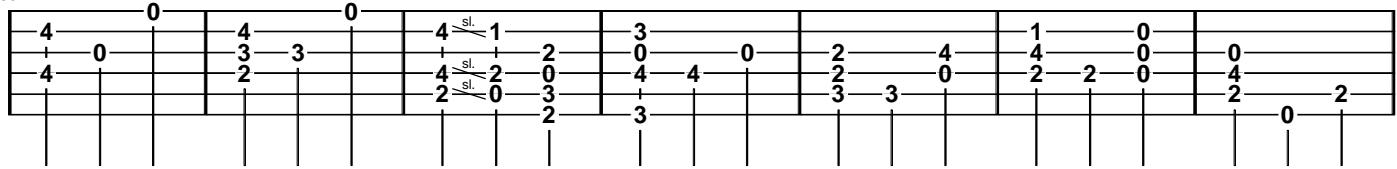


Fretboard diagram for measure 18. The strings are numbered 1 to 6. The notes are: string 1 (open), strings 2 and 3 (fret 4), strings 4 and 5 (open), and string 6 (fret 4). Slurs and grace notes are present, with specific markings like "sl.", "PO", and "HO".

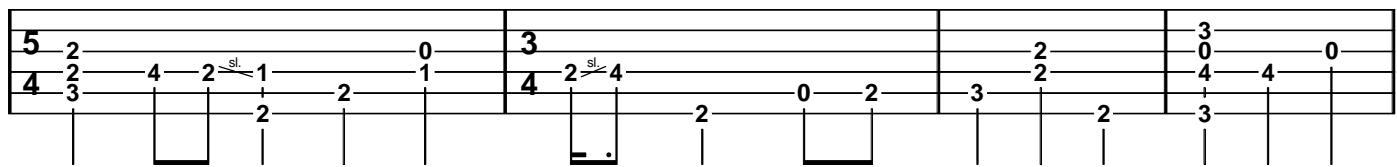
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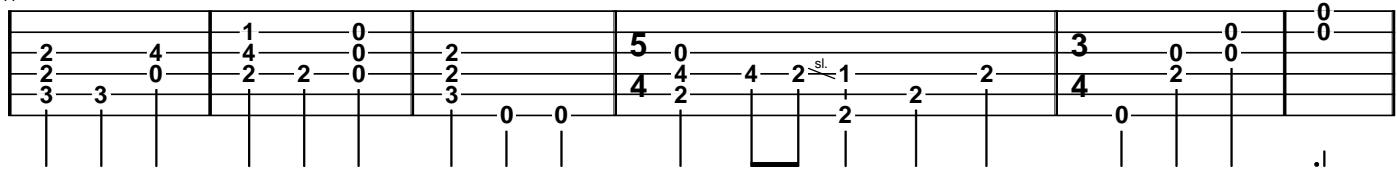
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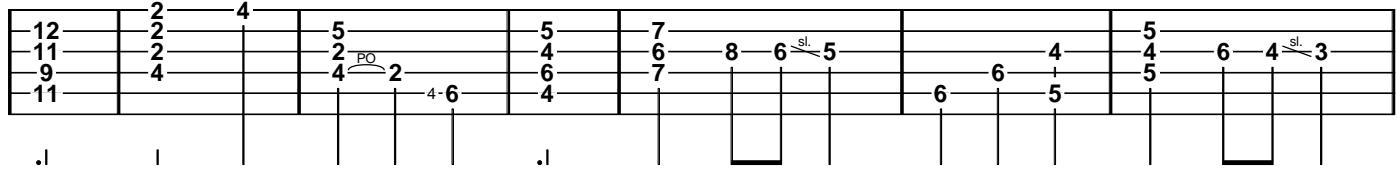
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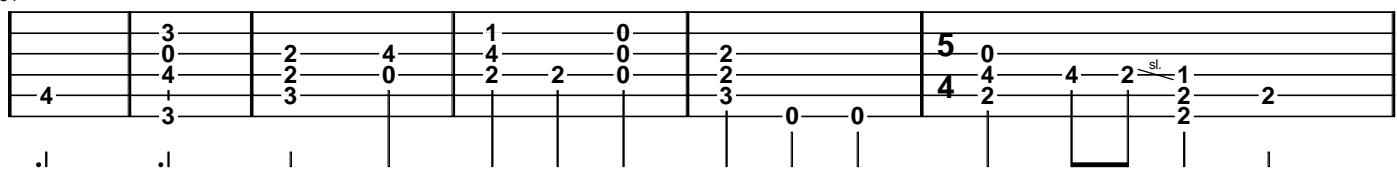
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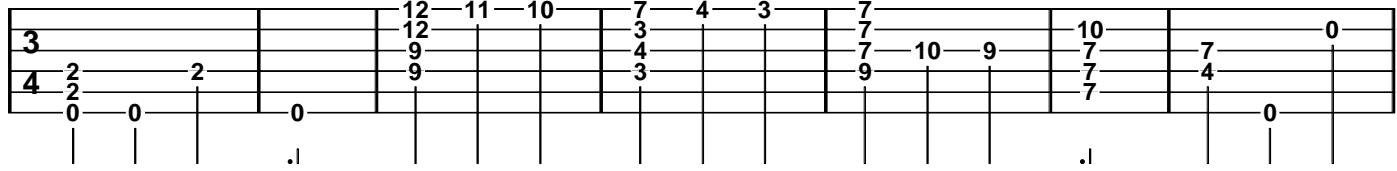
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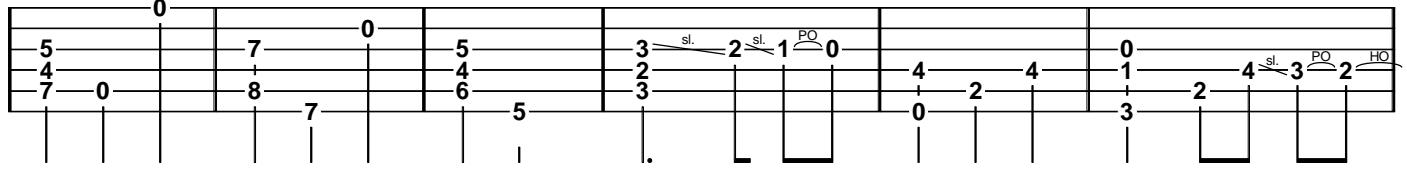
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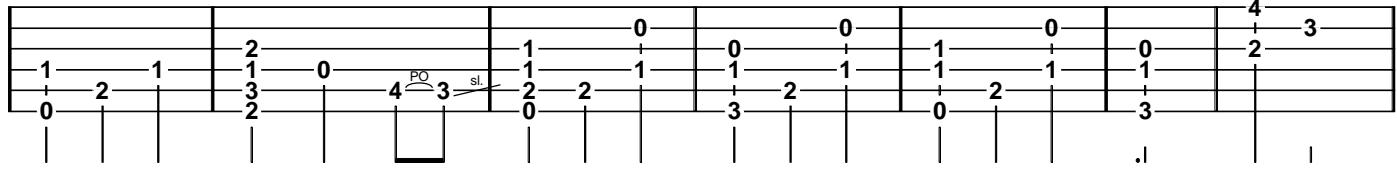
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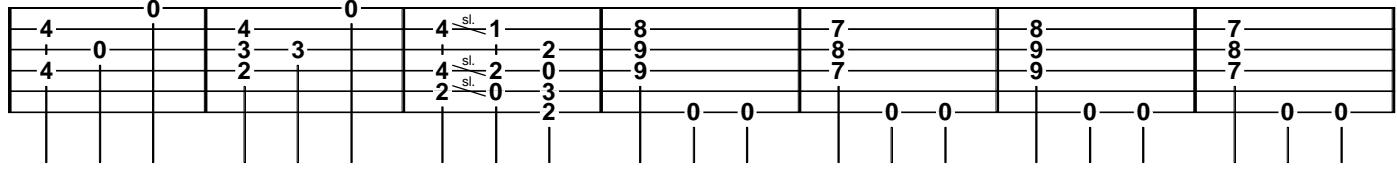
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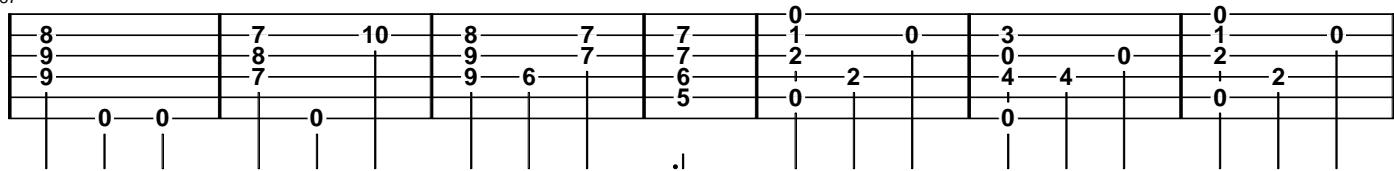
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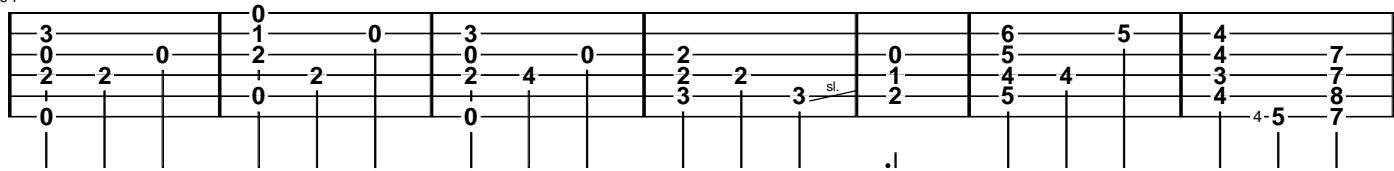
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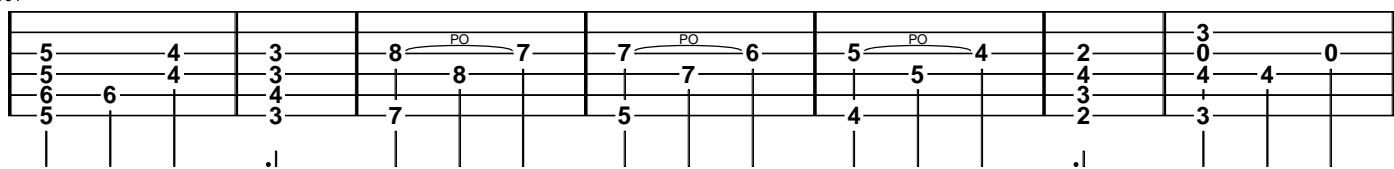
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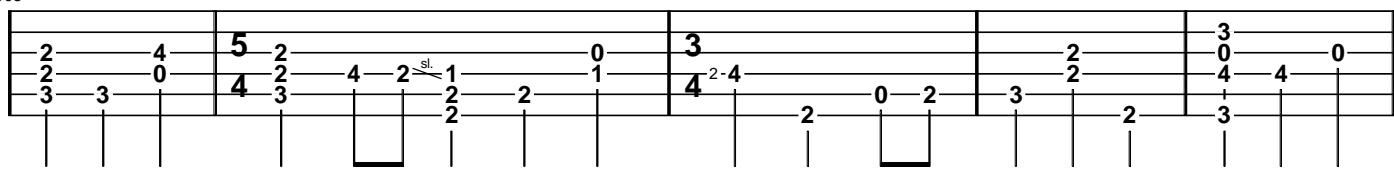
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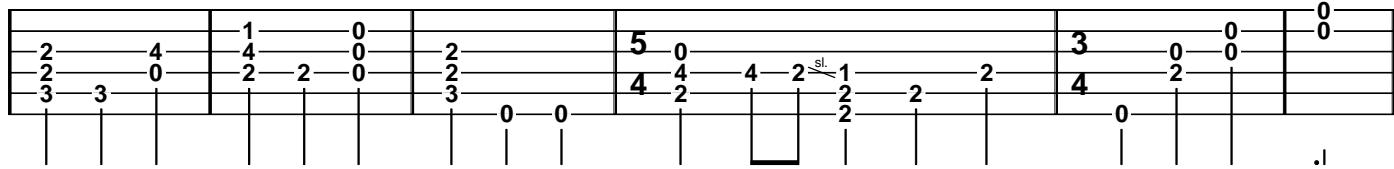
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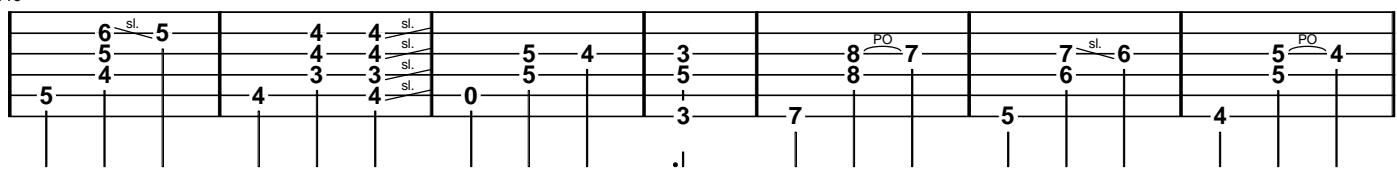
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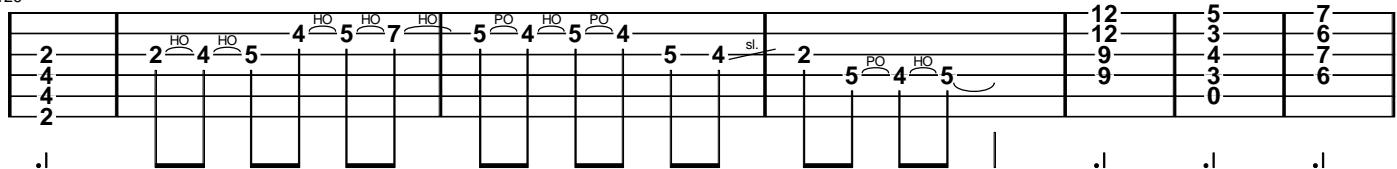
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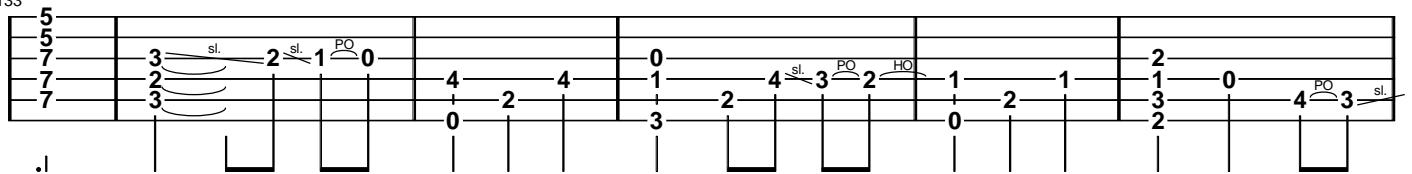
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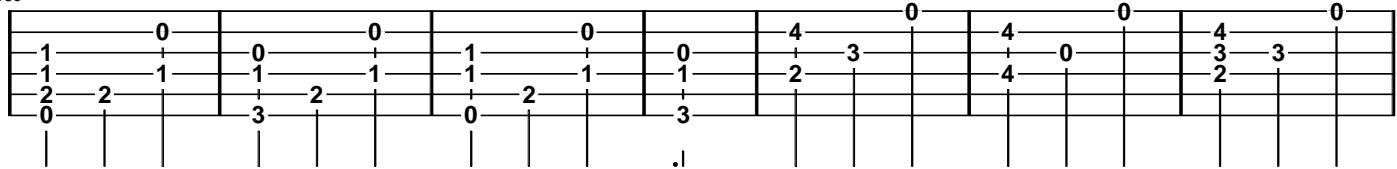
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