

Porky and Pale

Tab by Pigtitz

Leo Kottke (from Peculiaroso)

1

This tab shows a six-string guitar neck. The top string (6th) has a '4' at the 12th fret. The 5th and 4th strings have '4's at the 11th and 10th frets respectively. The 3rd string has '2's at the 11th and 10th frets. The 2nd string has '2's at the 11th and 10th frets. The 1st string has '0's at the 11th and 10th frets. The tab includes vertical bar markers and horizontal bar markers indicating specific notes to play.

4

This tab continues from the previous measure. It shows a descending scale pattern starting with a '0' at the 12th fret of the 6th string. The 5th string has a '1' at the 11th fret. The 4th string has a '2' at the 11th fret. The 3rd string has a '2' at the 11th fret. The 2nd string has a '2' at the 11th fret. The 1st string has a '0' at the 11th fret. The tab includes vertical bar markers and horizontal bar markers.

7

This tab continues from the previous measure. It shows a descending scale pattern starting with a '0' at the 12th fret of the 6th string. The 5th string has a '2' at the 11th fret. The 4th string has a '2' at the 11th fret. The 3rd string has a '2' at the 11th fret. The 2nd string has a '2' at the 11th fret. The 1st string has a '0' at the 11th fret. The tab includes vertical bar markers and horizontal bar markers.

11

This tab continues from the previous measure. It shows a descending scale pattern starting with a '4' at the 12th fret of the 6th string. The 5th string has a '5' at the 11th fret. The 4th string has a '5' at the 11th fret. The 3rd string has a '6' at the 11th fret. The 2nd string has a '6' at the 11th fret. The 1st string has a '0' at the 11th fret. The tab includes vertical bar markers and horizontal bar markers.

Fretboard diagram for Exercise 14. The diagram shows a six-fret guitar neck with the following fingerings and slurs:

- Fret 0: 0, 2, 0
- Fret 1: 1, 2, 1
- Fret 2: 2, 3, 2
- Fret 3: 4, 5, 4
- Fret 4: 4, 5, 4
- Fret 5: 5, 6, 5
- Fret 6: 6, 7, 6
- Fret 7: 0, 1, 0

Slurs are indicated by diagonal lines connecting pairs of notes:

- From Fret 0 to Fret 4
- From Fret 1 to Fret 5
- From Fret 2 to Fret 6
- From Fret 3 to Fret 7

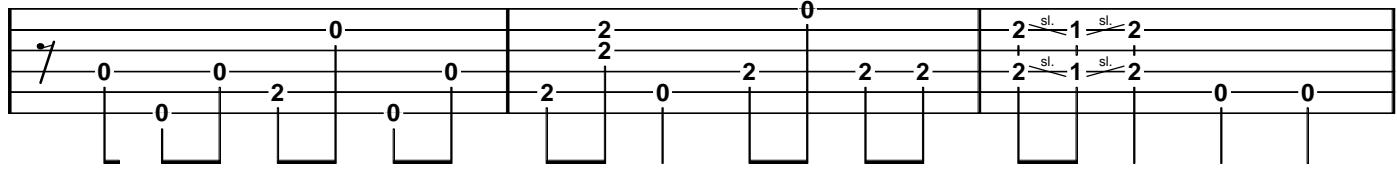
Fretboard diagram for Exercise 17. The diagram shows a six-string guitar neck with the following fingerings and muting:

- String 6: Fret 4 (x2), Fret 4 (x2), Fret 4 (x2), Fret 4 (x2)
- String 5: Fret 0 (x2), Mute
- String 4: Fret 0 (x2), Mute
- String 3: Fret 2, Fret 1, Fret 2, Mute
- String 2: Fret 5, Mute
- String 1: Fret 7, Fret 6, Fret 5, Mute
- String 0: Fret 8, Fret 7, Fret 5, Mute

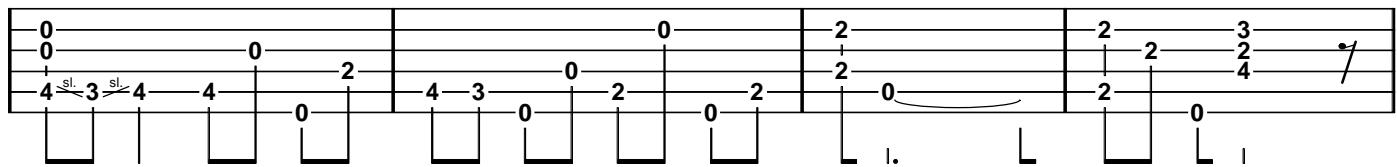
The diagram also includes vertical tick marks at the 0, 2, and 4 positions along the neck.

Fretboard diagram for guitar string 2, measure 23. The diagram shows the following fingerings: 5, 5, 7, 8, 0, 0, 0, 0, 0, 0, 2, sl., 5, 4, 0, 0, 6, 2, 4, 4, 4, 0, 4, 2. The 5th fret is muted.

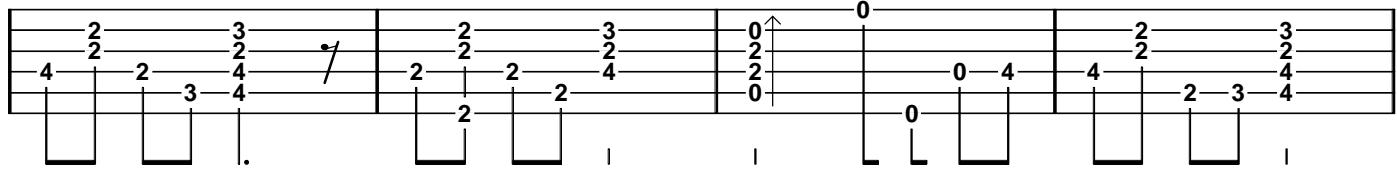
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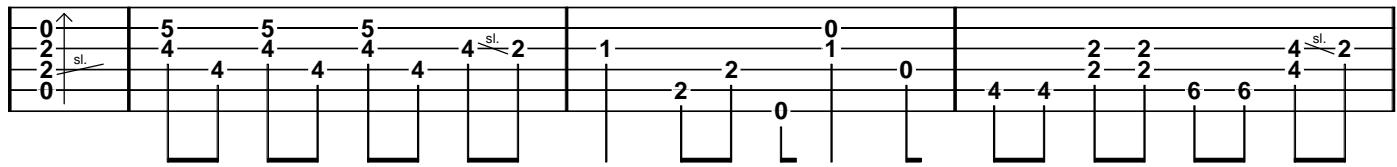
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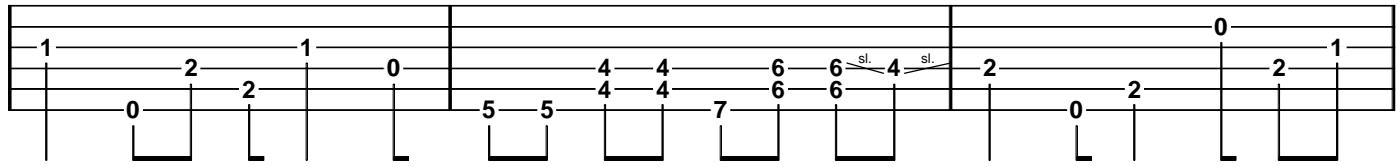
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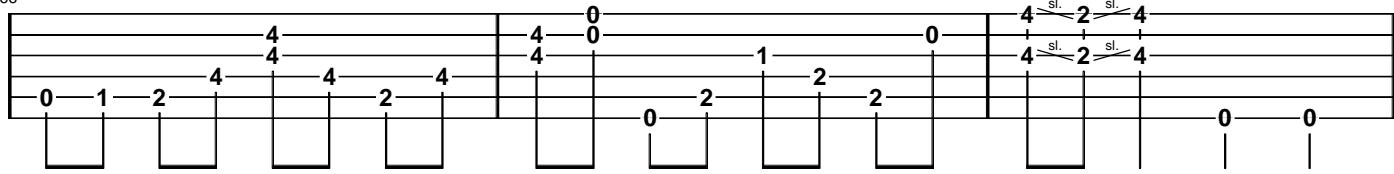
Fretboard diagram for guitar string 6, showing notes and fingerings. The diagram consists of six horizontal lines representing frets. Fingerings are indicated above the strings: 2, 2, 0; 2, 1, 2; 2, 0. A bracket below the strings indicates a hammer-on from the first fret. The letter 'l.' is positioned below the third fret. Above the fifth fret, there is a '5' followed by a 'sl.' (slide) symbol and a '3'. Below the sixth fret, there is a '2'. The notes on the strings are: 0, 2, 2, 1, 2, 0; 2, 0; 2, 0, 2, 2, 2, 2.

Fretboard diagram for Exercise 10, Measure 51. The diagram shows a six-string guitar neck with the following fingerings: 4-4, 2-2, 6-6, 5 sl. 3, 2, 2, 2, 2, 0, 2, 2, 2, 2, 5-5, 4-4, 4-4, 6 sl. 4, 6, sl. 4. The strings are numbered 1 through 6 from left to right.

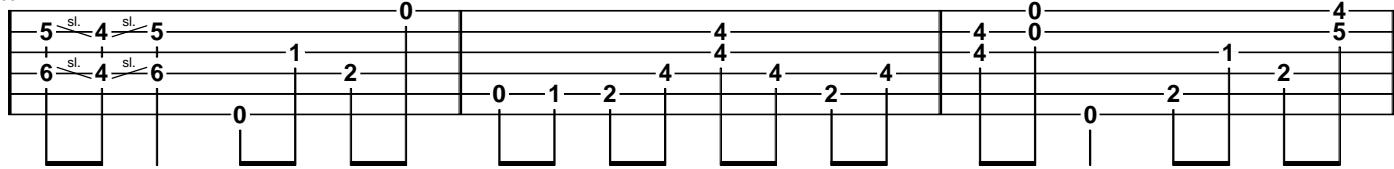
Fretboard diagram for measure 54. The diagram shows a six-fret guitar neck with the following fingerings: 2, 0, 2, 2, 0, 0; 2, 0, 0, 2, 2, 1; 0, 2, 2, 0, 1, 0; 2, 2, 0, 2, 2, 2. Muting is indicated by vertical bars below the strings at the 1st, 3rd, 5th, and 7th frets.

Fretboard diagram for measure 58. The diagram shows a six-fret guitar neck with the following fingerings: 2, 3, 3; 4, 2, 3, 3; 2, 3, 4, 4; 2, 2, 2, 2; 0, 0, 4, 4; 2, 2, 2, 2; 4, 2, 3, 4. Slurs are indicated above the 3rd and 4th strings, and a string skip (sl.) is indicated between the 3rd and 4th strings.

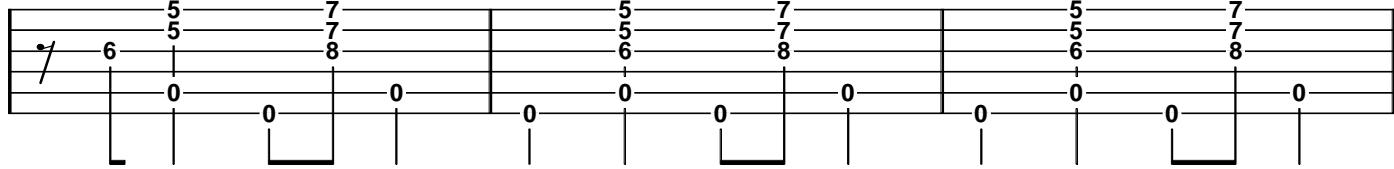
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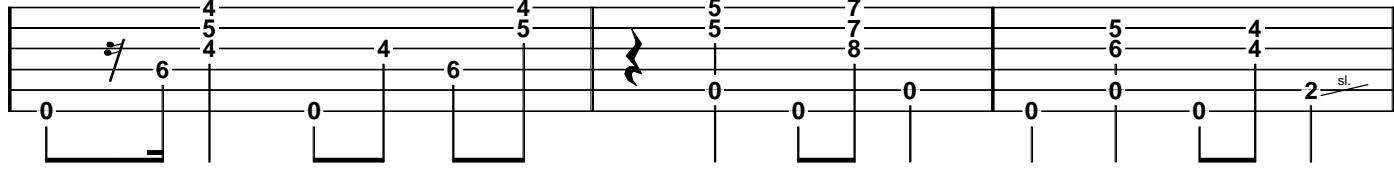
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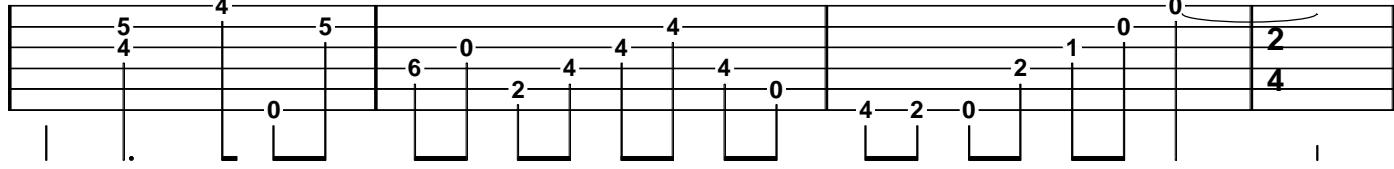
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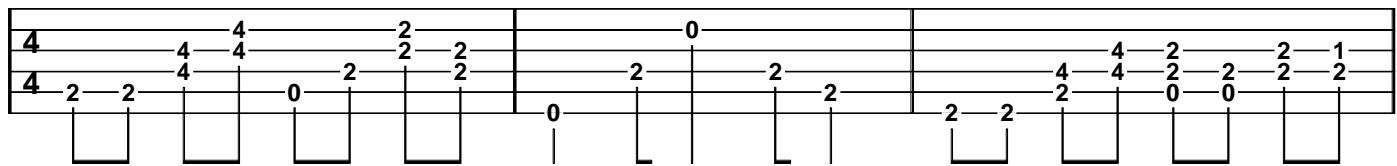
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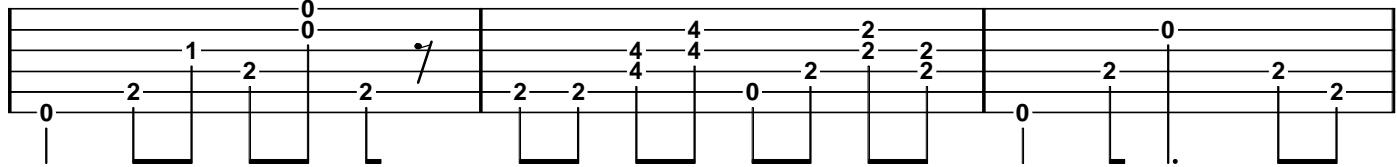
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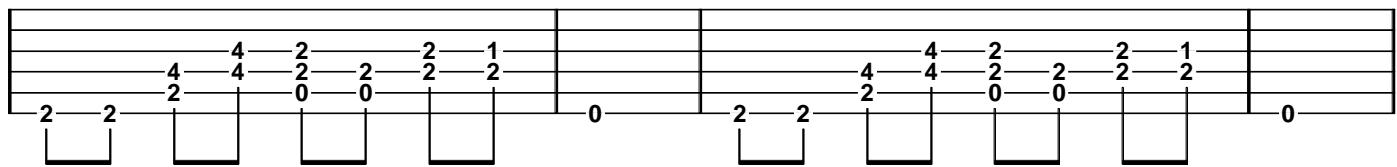
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