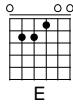


The Last Steam Engine Train

Arr.: Leo Kottke

Transcription: Gary Rosenberg, dr.g.rosenberg@t-online.de

John Fahey



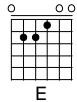
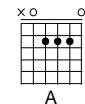
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rebend from 9

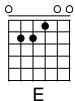
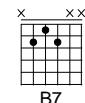


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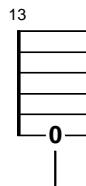
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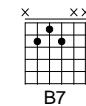
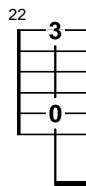
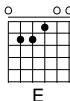
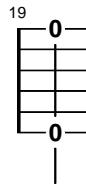
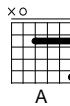
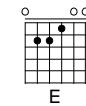
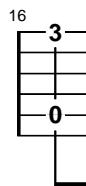
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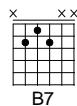


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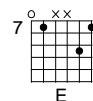
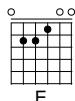


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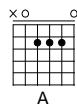




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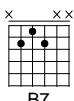
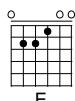


31

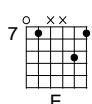


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34

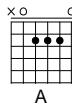


37



rebend from 9

40



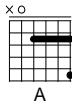
43

0 2 2 0 2 2 3 2 2 2 0 0
0 2 0 2 2 0 0 2 2 2 2 2 0 0 2



46

0 2 0 2 1 1 0 0 0 0 0 0 0 0
2 1 2 1 1 0 2 0 0 2 0 0 2 1 0



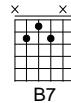
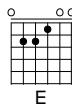
49

5 4 2 2 2 2 3 2 2 5 0 0 1 2 1 3 1
2 2 0 2 0 0 0 0 2 0 0 0 2 0 0 2



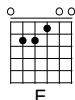
52

0 2 1 0 2 0 2 0 2 1 2 3 2 0 0 0
2 1 2 0 2 0 2 1 2 1 2 2 1 2 0 1



55

0 0 0 0 0 0 0 0 2 2 0 2 1 2 2 0
2 0 2 0 2 0 2 0 0 2 1 2 2 1 2 0



E

58

Fretboard diagram for E chord. Fingerings: 3, 2, 1, 0, 2, 0; 2, 1, 2, 1, 0, 2; 2, 1, 2, 1, 0, 2; 2, 1, 2, 1, 0, 2; 2, 1, 2, 1, 0, 2; 2, 1, 2, 1, 0, 2.



A5

61

Fretboard diagram for A5 chord. Fingerings: 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2.

64

Fretboard diagram shows chords. Fingerings: 0, 2, 2, 2, 0, 0, 1, 2, 2, 1, 1, 2, 2, 1, 1, 2, 2, 1, 1, 2, 2, 1, 1, 2.

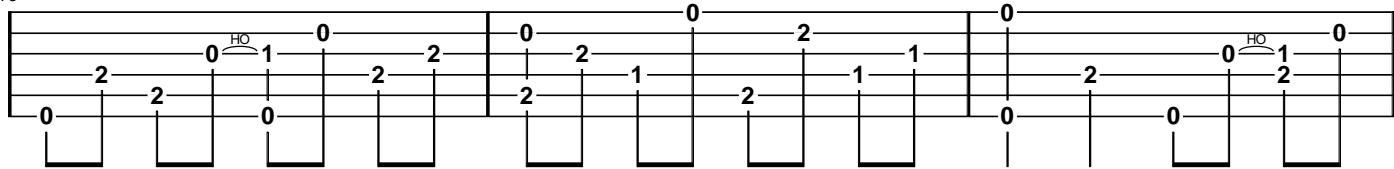
67

Fretboard diagram shows chords. Fingerings: -2, 1, 1, 2, 2, 1, 1, 2, 2, 1, 1, 2, 2, 0, 1, 2, 2, 2, 2, 0, 2, 2, 2.

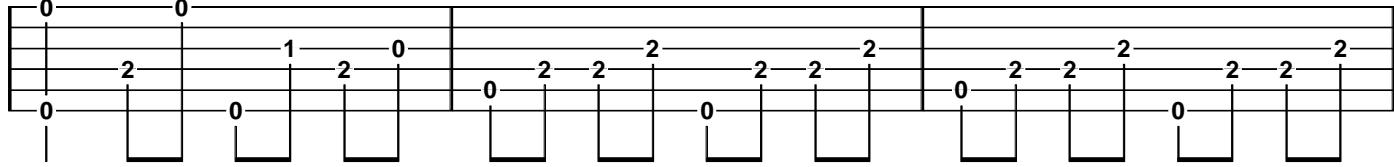
70

Fretboard diagram shows chords. Fingerings: 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0.

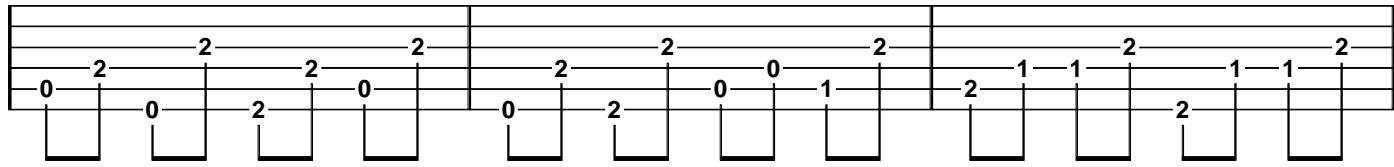
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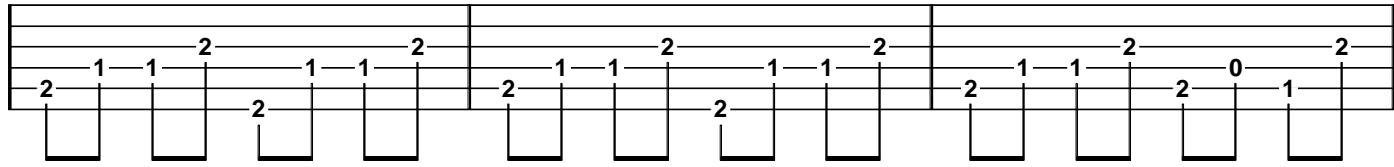
76



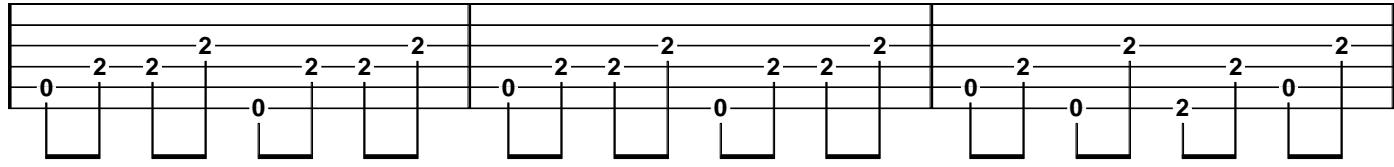
79



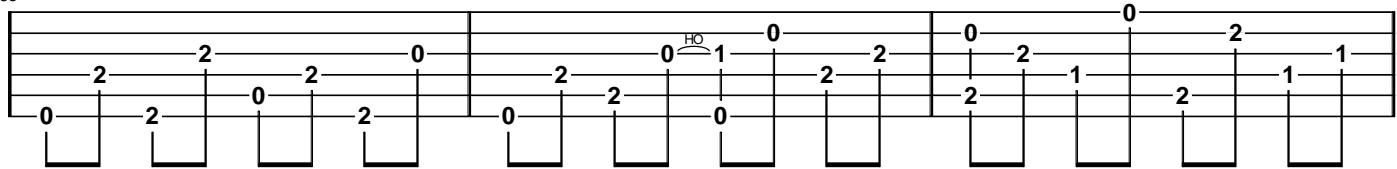
82



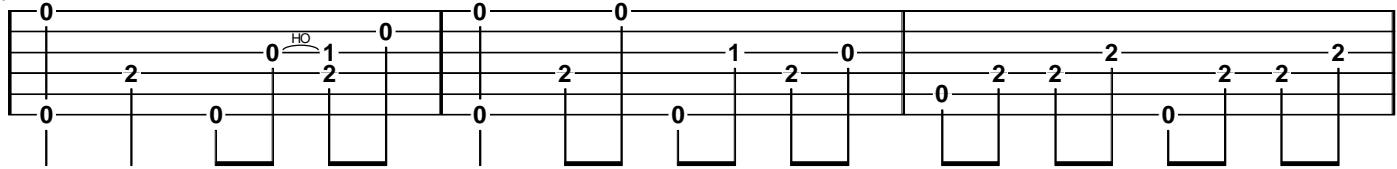
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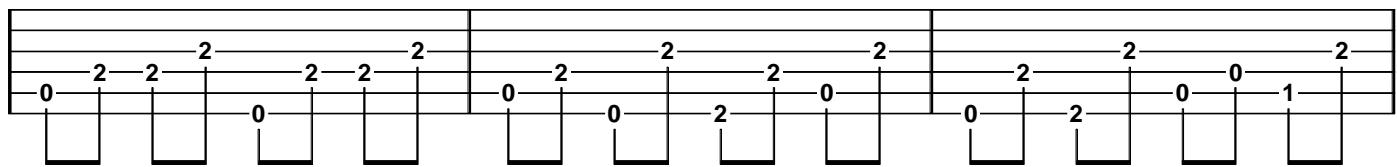
88



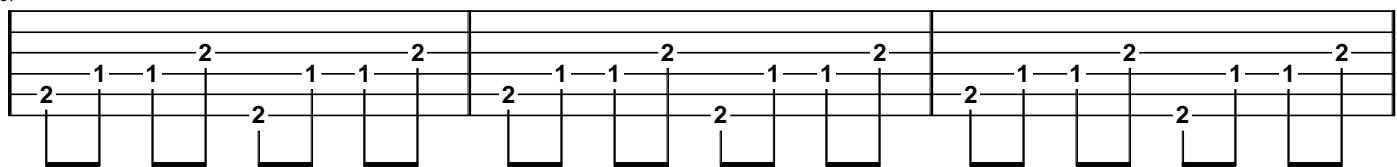
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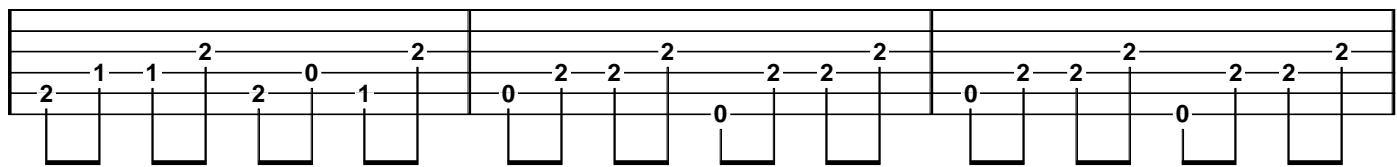
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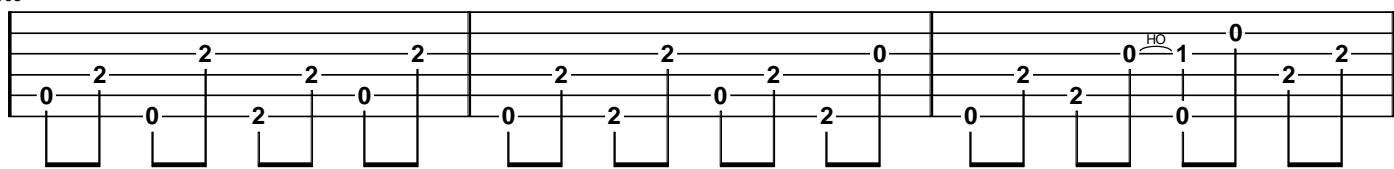
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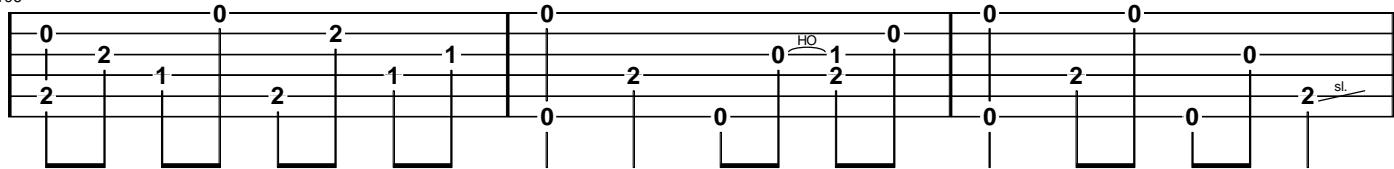
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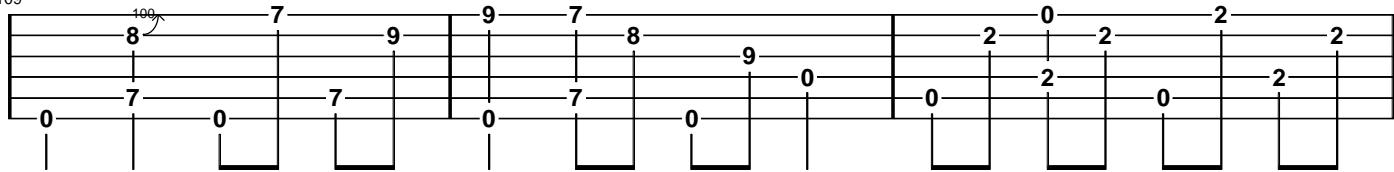
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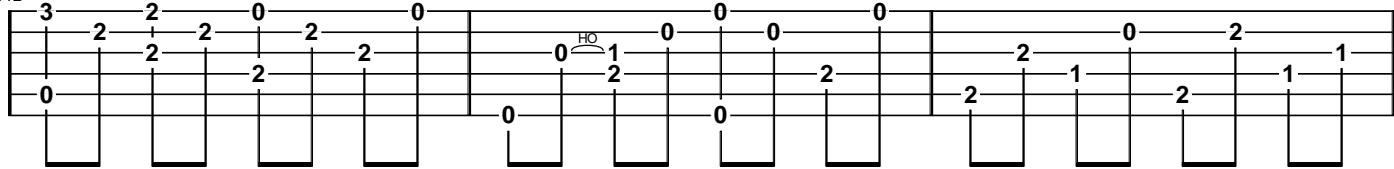
106

*rebend from 9*

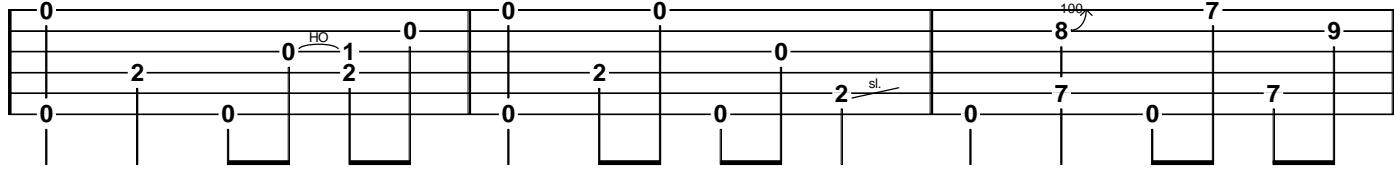
109



112



115



rebend from 9

118

Fretboard diagram for measure 118. The strings are numbered 1 (bottom) to 6 (top). The notes are: string 6: 9, 7; string 5: 8, 0; string 4: 9, 0; string 3: 0, 2, 2, 2, 2; string 2: 0, 2, 0, 2, 2, 2; string 1: 0, 2, 2, 2, 2, 2. The first two notes on each string are slurred together.

121

Fretboard diagram for measure 121. The strings are numbered 1 (bottom) to 6 (top). The notes are: string 6: 0, 0, 0; string 5: 0, 2, 0, 2, 2, 1, 0, 2, 1, 1; string 4: 0, 2, 1, 2, 2, 1, 0, 2, 0; string 3: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0; string 2: 0, 2, 0, 2, 2, 2, 0, 2, 2, 2; string 1: 0, 2, 0, 2, 2, 2, 0, 2, 2, 2. The first two notes on each string are slurred together.

124

Fretboard diagram for measure 124. The strings are numbered 1 (bottom) to 6 (top). The notes are: string 6: 0, 0; string 5: 2, 1, 0; string 4: 0, 2, 2, 2, 2, 0, 2, 2, 2, 2; string 3: 0, 2, 0; string 2: 0, 2, 0, 2, 2, 2, 0, 2, 2, 2; string 1: 0, 2, 0, 2, 2, 2, 0, 2, 2, 2. The first two notes on each string are slurred together.

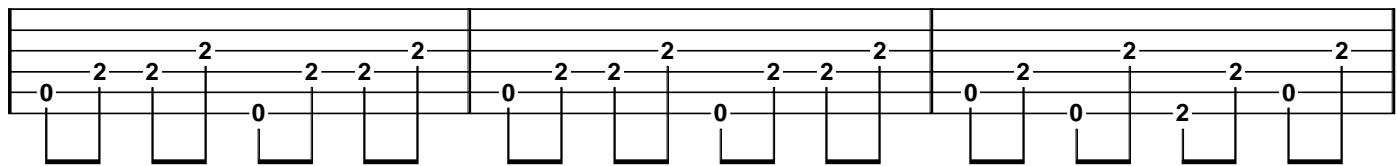
127

Fretboard diagram for measure 127. The strings are numbered 1 (bottom) to 6 (top). The notes are: string 6: 2, 2, 2, 0; string 5: 2, 2, 2, 0, 2, 2, 2, 0, 0, 1, 2; string 4: 2, 1, 1, 2, 2, 1, 1, 2; string 3: 2, 1, 1, 2, 2, 1, 1, 2; string 2: 2, 1, 1, 2, 2, 1, 1, 2; string 1: 2, 1, 1, 2, 2, 1, 1, 2. The first two notes on each string are slurred together.

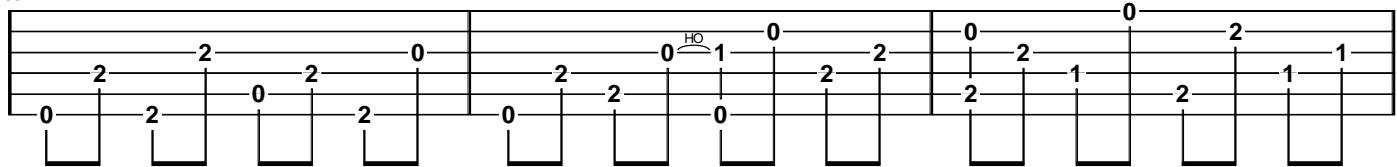
130

Fretboard diagram for measure 130. The strings are numbered 1 (bottom) to 6 (top). The notes are: string 6: 1, 1, 2, 2, 1, 1, 2; string 5: 2, 1, 1, 2, 2, 1, 1, 2; string 4: 2, 1, 1, 2, 2, 1, 1, 2; string 3: 2, 1, 1, 2, 2, 1, 1, 2; string 2: 2, 1, 1, 2, 2, 1, 1, 2; string 1: 2, 1, 1, 2, 2, 1, 1, 2. The first two notes on each string are slurred together.

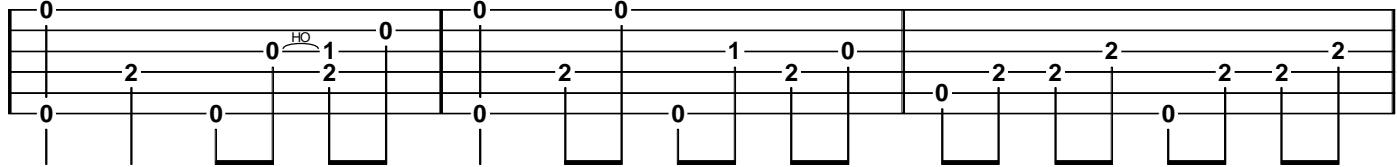
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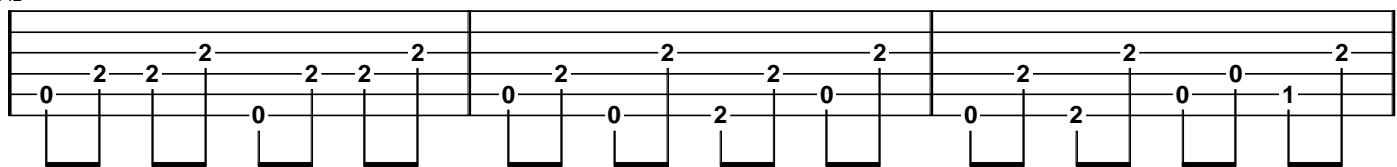
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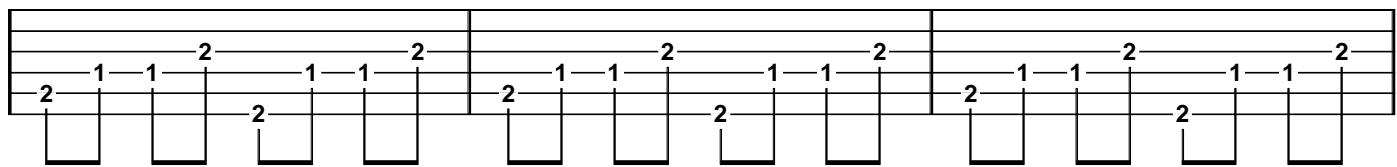
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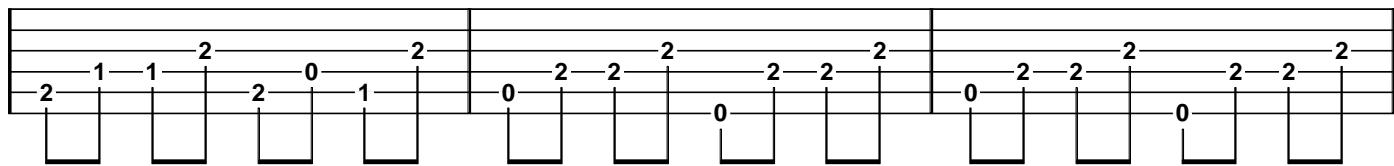
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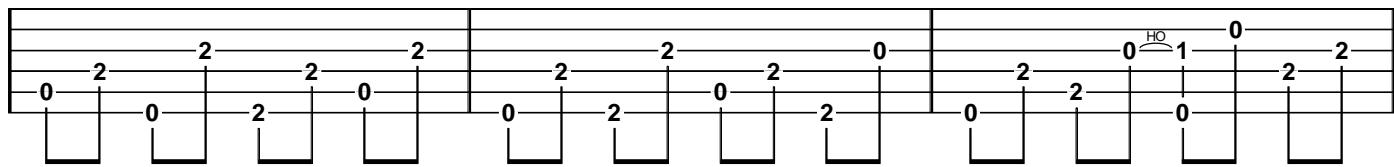
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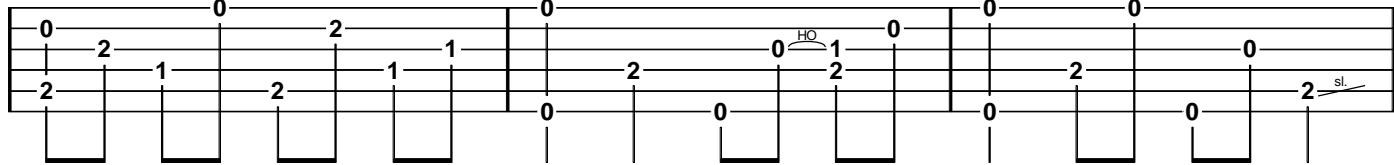
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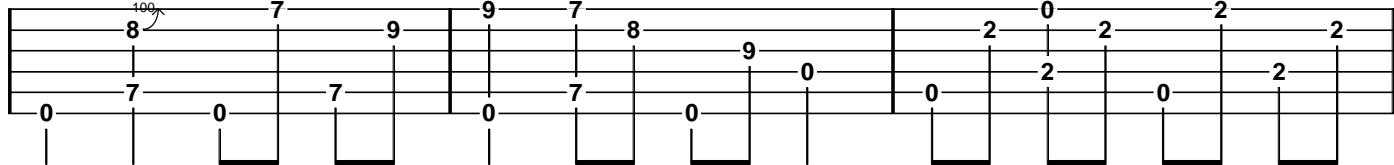
151



154

*rebend from 9*

157



160

