

Tumbling Tumbleweeds

(Tumbling Tumbleweeds)

Tuning CGDGBD

Leo Kottke

The image contains four staves of guitar tablature, each representing a different string or group of strings. The top staff starts at measure 1, the second at measure 5, the third at measure 10, and the bottom at measure 14. Each staff has five horizontal lines representing frets, with numbers indicating specific fingerings. Slurs and grace notes are also present. The tuning CGDGBD is indicated at the beginning of the first staff.

18

Fretboard diagram for measure 18. The pattern consists of two slurs on the 5th string: one from the 5th fret to the 4th fret, followed by another from the 4th fret to the 3rd fret. The 3rd and 5th strings are muted.

22

Fretboard diagram for measure 22. The pattern starts at the 4th fret on the 4th string and moves down to the 2nd fret, then continues on the 3rd string from the 3rd fret down to the 2nd fret, and finally on the 2nd string from the 2nd fret down to the 0th fret. The 5th string is muted.

26

Fretboard diagram for measure 26. The pattern includes slurs between the 3rd and 1st frets on the 5th string, and between the 0th and 2nd frets on the 4th string. The 3rd string is muted.

30

Fretboard diagram for measure 30. The pattern descends from the 7th fret on the 2nd string to the 0th fret. It features slurs between the 7th and 9th frets, and between the 7th and 0th frets. The 1st string is muted.

34

Fretboard diagram for measure 34. The pattern descends from the 10th fret on the 6th string to the 6th fret. It features slurs between the 10th and 9th frets, and between the 9th and 6th frets. The 5th string is muted.

38

A.H. sl. A.H.

This measure shows a sequence of notes and rests across six strings. The notes are indicated by vertical stems with numbers above them. Rests are represented by empty boxes. The tab includes markings "A.H.", "sl.", and "A.H." at the top right.

42

This measure shows a sequence of notes and rests across six strings. The notes are indicated by vertical stems with numbers above them. Rests are represented by empty boxes. The tab includes a wavy line above the strings.

47

This measure shows a sequence of notes and rests across six strings. The notes are indicated by vertical stems with numbers above them. Rests are represented by empty boxes. The tab includes a wavy line above the strings.

51

This measure shows a sequence of notes and rests across six strings. The notes are indicated by vertical stems with numbers above them. Rests are represented by empty boxes.

55

This measure shows a sequence of notes and rests across six strings. The notes are indicated by vertical stems with numbers above them. Rests are represented by empty boxes. The tab includes a wavy line above the strings and a "H" symbol at the top right.

60

A.H.
sl.

64

68

72

76