

"B. J."

Drop D Tab: Jet

Leo Kottke Fm: "My Father's Face"

T = time on CD track

a = arpeggio

a

a

a

a

T = 00:13

a

a

T = 00:17

a

T=00:26

a *a*

a *a* *a*

T= 00:36

T= 00:42

T=00:47

Fretboard diagram for guitar string 5, showing a scale pattern starting at fret 3. The notes are marked with vertical stems and numerical values above the strings. The pattern consists of open strings (0), notes at fret 3 (3), notes at fret 5 (5), and notes at fret 7 (7). Fingerings are indicated by numbers above the strings: 0 at fret 0, 1 at fret 1, 3 at fret 3, sl at fret 3, 5 at fret 5, 2 at fret 2, 4 at fret 4, 0 at fret 0, 4 at fret 4, 0 at fret 0, 4 at fret 4, 2 at fret 2, 4 at fret 4, 3 at fret 3, 4 at fret 4, 0 at fret 0, 2 at fret 2, HO at fret 2, 4 at fret 4, sl at fret 4, 5 at fret 5, sl at fret 5, 7 at fret 7, and HO at fret 7.

a

a

21

Fretboard diagram for guitar string 6, showing a scale pattern from the 6th to the 8th fret. The notes are labeled as follows: 6, 3, sl., 5, sl., 6, 5, 7, 6, sl., 7, 6, sl., 7, 6, sl., 7, 6, 7, 6, 7, 3, 4, 7, 8, sl., 9, 8, sl., 9, 8, 0, 0, 0, 7, 8, sl., 7.

a

a

a

24

a a

26

a a a a a T= 1:25 H

30

T= 1:31

34

a T= 1:36

37

T= 1:45 a a

40

T= 1:53

a

43

T= 2:00

"big" a

a

46

T= 2:08

50

T= 2:21

52

Mute open notes after playing.....

54

56 H

a

59

T=2:46

a

a

a a

62

a

a

65

a

a

a

67

a

T= 3:12

