

The Quiet Man

Transcription by Phil Andrews (UK) & B R Smith (US)

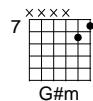
Leo Kottke (from "Burnt Lips")

arp p i m

p arpegg

Last Edit - 17 Oct 1998

Fretboard diagram for the first measure. The strings are labeled E, C, G, C, A, E. The notes are: 12 (open), 0 (open), 10 (HO), 12 (sl.), 15 (wavy line). The next section shows: 8, 7, 5, 5, 5, 5, 7, 5, 5, 12 (HO), 7 (sl.), 12 (wavy line). The final section shows: 0, 0, 12 (sl.), 11 (wavy line), 12, 10 (wavy line).



Fretboard diagram for the second measure. The strings are labeled E, C, G, C, A, E. The notes are: 6 (open), 0 (open), 12 (open), 12 (wavy line), 0 (open), 9 (open), 10 (open), 12 (wavy line), 9 (open), 0 (open), 0 (open), 8 (open), 10 (open), 12 (HO), 15 (sl.), 7 (sl.), 8 (sl.). The section ends with a wavy line.

p arpegg

Fretboard diagram for the third measure. The strings are labeled E, C, G, C, A, E. The notes are: 8, 7, 5, 5, 5, 5, 5, 7 (sl.), 12 (open), 0 (open), 0 (open), 12 (sl.), 11 (wavy line), 12 (open), 10 (open), 13 (open), 16 (open), 10 (open), 12 (wavy line), 12 (wavy line). The section ends with a wavy line.

H

Chord diagrams for Em and G major chords. The Em chord has notes 10, x, x, dot, 10, x, x, dot. The G major chord has notes 11, x, x, dot.

Em

Fretboard diagram for the fourth measure. The strings are labeled E, C, G, C, A, E. The notes are: 12, 11, 10, 10, 12, 11, 10, 9, 11, 12, 11, 12 (wavy line), 11, 12, 5 (sl.), 2 (sl.), 0 (open), 4 (open), 4 (open). The section ends with a wavy line.

13

Guitar tablature for measure 13. The strings are numbered 0 (bottom) to 5 (top). The notes are: 0, 4, 5, 5 (slur to 2), 4 (slur to 2), 1, 2. Chord diagrams for G#m/5/B, Am/C, and a 7th chord are shown below.

16

Guitar tablature for measure 16. The strings are numbered 0 (bottom) to 5 (top). The notes are: 0, 4, 5, 5 (slur to 2), 4 (slur to 2), 1, 2. Chord diagrams for G#m/5/B and a 16th-note pattern are shown below.

19

Guitar tablature for measure 19. The strings are numbered 0 (bottom) to 5 (top). The notes are: 0, 17, 16, 17, 12, 10, 10 (HO), 12 (slur to 15). Chord diagrams for G#m/5/B and a 19th-note pattern are shown below.

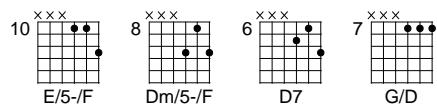
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22

Guitar tablature for measure 22. The strings are numbered 0 (bottom) to 5 (top). The notes are: 0, 12, 0, 12 (slur to 11), 12, 10, 6, 4, 12, 0, 0. Chord diagrams for F5 and a 22nd-note pattern are shown below.

25

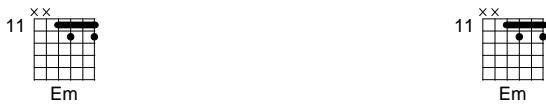
Guitar tablature for measure 25. The strings are numbered 0 (bottom) to 5 (top). The notes are: 5, 0, 0, 12 (HO), 10 (slur to 12), 15 (slur to 17), 15 (slur to 15), 7, 8, 7, 5, 4, 5, 5, 5, 7, 5, 5, 7, 11, 12. Chord diagrams for F5 and a 25th-note pattern are shown below.



28

H H

10 sl. 9 12 7 12 8 10 12 12 12 11 10 12 11 10 10 9 10 9 9 12



31

12 11 12 11 12 11 12 11 5 sl. 2 2 sl. 7 0 5 4 5 sl. 2

0 0 0

35

4 sl. 2 1 2 4 sl. 2 2 sl. 4 0 5 4 5 sl. 2 4 sl. 2 1 4

G#m5/B Am/C

39

4 5 2 2 4 4 5 4 5 4 4 7 8 8 sl. 5 4 0 17 16 17 16 17 16 17