

Days of Reckoning
Phil Heywood (from the Circle Tour CD)

A Tabpig production
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Tempo=180 bpm

The image contains six horizontal guitar tablatures, each with a staff line and six strings. Fret numbers are indicated above the strings, and fingerings (1-4) are shown below the strings. Slurs (SI) are marked above certain notes.

- Staff 1:** Frets 7, 8, 0, 0, 10, 12, 10, 12, 11, 11, 12, 11, 11, 12, 10, 10, 10, 10, 12, 11, 11. Fingerings: (4)(3), (1)(2), (4)(3), (3)(2), (1)(1), (4).
- Staff 2:** Frets 5, 7, 8, 0, 0, 10, 12, 10, 12, 11, 11, 12, 11, 11, 12, 10, 10, 10, 0, 7. Fingerings: 2, 7.
- Staff 3:** Frets 10, 12, 10, 12, 11, 11, 12, 11, 11, 12, 10, 10, 10, 10, 12, 11, 11, 0, 7. Fingerings: 2, 7.
- Staff 4:** Frets 14, 3, 5, 3, 3, 5, 4, 0, 2, 4, 4, 3, 2, 2, 2, 2, 2, 0, 8, 0. Fingerings: 3, 5, 4, 0, 2, 4, 4, 3, 2, 2, 2, 2, 2, 2, 2, 2, 2, 0, 8, 0.
- Staff 5:** Frets 19, 12, 10, 10, 12, 11, 11, 12, 11, 11, 10, 10, 10, 10, 12, 11, 11, 0, 7. Fingerings: 2, 7.
- Staff 6:** Frets 23, 3, 5, 3, 3, 5, 4, 0, 2, 4, 4, 3, 2, 2, 3, 4, 2, 0, 8, 0. Fingerings: 3, 5, 4, 0, 2, 4, 4, 3, 2, 2, 3, 4, 2, 0, 8, 0.

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27

31

35

39

43

47

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Thumb moves back and forth here

51

2 2 2 2 0 2 → 7 8 7 0 0 10 12 12 11 11 11 10 11 12

2 2 2 2 0 2 → 7 8 7 0 0 10 12 12 11 11 11 10 11 12

55

10 12 11 11 12 0 2 → 7 8 7 0 0 3 → 5 3 3 3 4 0 2 4 4 3 2

10 10 12 11 12 0 2 → 7 8 7 0 0 3 → 5 3 3 4 0 2 4 4 3 2

59

2 3 0 2 4 4 2 2 0 2 → 7 8 0 0 10 → 12 12 10 12 12 11 11 10 11 12

2 3 0 2 4 4 2 2 0 2 → 7 8 0 0 10 → 12 12 10 12 12 11 11 10 11 12

63

10 12↑ 12 12↑ 12 B B 7 8 0 0 3 → 5 3 3 → 5 0 3 0 0 4 0 2 4 3 2

10 10 10 10 11↓ 11 11↓ B B 2 → 7 0 0 3 → 5 3 3 → 5 0 0 4 0 2 4 3 2

67

2 3 0 2 4 4 2 2 0 3 5 4 5 3 4 4 4 4 0 ↑ 0 ↑ 0 ↑ 0 ↑ 0 ↑ 2 B

2 3 0 2 4 4 2 2 0 3 5 4 5 3 4 4 4 4 0 ↑ 0 ↑ 0 ↑ 0 ↑ 0 ↑ 2 B

71

2 3 0 2 4 1 0 2 → 3 2 0 3 1 1 0 0 3 2 3 0 3 0 0 0 0 0 ↑ 0 ↑ 0 ↑ 0 ↑ 0 ↑ 2 B

2 3 0 2 4 1 0 2 → 3 2 0 3 1 1 0 0 3 2 3 0 3 0 0 0 0 0 ↑ 0 ↑ 0 ↑ 0 ↑ 0 ↑ 2 B

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75

SI → 7 ↑ B
SI → 9 ↓ B
B
0 3 5 4 3 0 2 4 4 0 2 0 2 SI

79

3 2 0 3 1 0 0 3 2 3 0 3 2 0 2 4 3 2 H
4 2 0 4 2 3 2 0 1 0 3 2 0 3 2 0 2 4 3 2

83

2 3 4 4 2 0 1 0 3 2 0 3 2 0 0 5 7 6 5
2 2 0 3 2 0 1 0 3 2 0 3 2 0 0 5 7 6 5

Thumb moves back and forth here

87

5 5 ↑ 5 6 7 B 5 5 5 5 5 5 5 5 5 5 5 5 0 7 0 0 5
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 7 0 0 2

(2) (4)

91

3 0 0 5 5 ↑ 5 0 0 2 2 0 0 B 0 2 0 3 2 0 0 8 0 5
0 0 0 2 2 0 0 B 0 2 0 3 2 0 0 8 0 5
(2) (4) (2) (2) (4) (2)

95

3 0 0 5 5 ↑ 5 0 0 2 2 0 0 B 0 2 0 1 3 0 0 8 0 5
0 0 0 2 2 0 0 B 0 2 0 1 3 0 0 8 0 5
(2) (4) (2) (2) (4) (2)

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99

103

107

111

115

119

Fretboard diagram for guitar string 1, showing a scale pattern from fret 10 to 12. The diagram includes fingerings and slurs. Frets are numbered 10, 11, 12. Fingerings include 10, 0, 10, H, 12, 12, 0, 0, 0, 2, 0, 0, 3, 2, 2, 2, 3, 3, 0, 2, 0, 0, 10, H, 12, 12, 0, 11.

Fretboard diagram for guitar string 1 (E) showing a scale pattern starting at fret 10. The diagram includes fingerings, note heads, and a 'H' symbol indicating a harmonic. The notes are labeled with their corresponding fret numbers. The scale continues across the neck with various note heads and fingerings.

Fretboard diagram for Exercise 131. The diagram shows a scale pattern starting at the 5th fret of the 1st string. The notes are marked with numbers: 5, 2, 3, 2, 3, 2, 0, 2, 4, 3, 2, 2, 2, 4, 4, 2, 2, 2, 2, 2, 4, 4, 3. The first two notes are on the 1st string, followed by a break in the string. The remaining notes are on the 2nd string. The diagram includes fingerings (1, 2, 3, 4) and a tempo marking of 131 BPM.

Thumb moves back and forth here

A diagram of a guitar neck showing a scale pattern. The neck has 12 frets, with the 13th fret being the nut. Fret 13 is labeled '135' at the top left. Frets 1-12 are labeled with their respective numbers. Fingerings are indicated by numbers above the strings: '2' at the 13th fret, '2' at the 12th, 11th, and 10th frets; '1' at the 9th, 8th, and 7th frets; '2' at the 6th and 5th frets; '3' at the 4th fret; '4' at the 3rd fret; and '5' at the 2nd fret. String numbers are shown below the strings: 6, 5, 4, 3, 2, 1. Slurs are shown as curved lines above the strings, spanning multiple frets. A 'Sl' label is placed above a slur starting at the 12th fret.

Fretboard diagram for guitar string 1 (E). The diagram shows a scale pattern starting at fret 10. Fingerings are indicated above the strings: 10, 10, 12, 11, 11, 12, 0, 2 → 7, 8, 7, 0, 0, Sl, 10, 12, 11, 12, 11, 11, 12, 10, 11, 10, 10, 12, 10, 10, 12. A slide symbol (Sl) is shown between frets 2 and 7.

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