

Julie's House

(12 String Guitar)

Transcribed by Jon Mills from '89 Austin City Limits

Leo Kottke



1

Musical notation for measures 1-3. The staff shows six strings (C, G, D#, A#, F, C) with fret numbers and slurs. Measure 1: C (9), G (10), D# (9), A# (11), F (0), C (0). Measure 2: C (11), G (10), D# (9), A# (11), F (0), C (0). Measure 3: C (12), G (10), D# (9), A# (11), F (0), C (0). Slurs connect notes across measures.



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3

Musical notation for measures 4-6. Measure 4: C (9), G (10), D# (9), A# (11), F (0), C (0). Measure 5: C (11), G (10), D# (9), A# (11), F (0), C (0). Measure 6: C (12), G (10), D# (9), A# (11), F (0), C (0). Slurs connect notes across measures.

climbed the hill to Julie - - - -e's house the

5

Musical notation for measures 7-9. Measure 7: C (9), G (10), D# (9), A# (11), F (0), C (0). Measure 8: C (7), G (7), D# (7), A# (7), F (7), C (7). Measure 9: C (9), G (9), D# (9), A# (10), F (11), C (11). Slurs connect notes across measures.

place I used to live /



7

Musical notation for measures 10-12. Measure 10: C (7), G (7), D# (7), A# (7), F (7), C (7). Measure 11: C (9), G (9), D# (9), A# (11), F (11), C (11). Measure 12: C (7), G (7), D# (7), A# (7), F (7), C (7). Slurs connect notes across measures.

when she turned her head /



29

said that I was back to stay - - - she

31

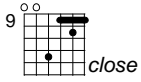
laugh- - -ed at what I- - -d said

33

35

she said that I'd grow

37



49

51

53

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57

climbed the hill to Julie's house the

59

place I used to live I

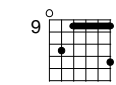
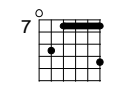
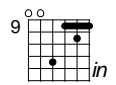
61

climbed the steps and tried the door and

63

let my- -sel- - -f

65



67



69

71