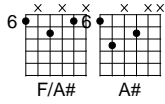


Jesus Maria

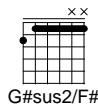
Com: Carla Bley Arr: Tim Sparks Pl: Leo Kottke



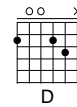
Jazz, play freely. Listen to recording



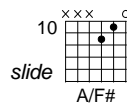
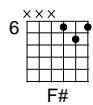
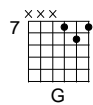
1



4



7



slide

10

A#add11/B

slide

F#/A

13

Musical notation for measures 13 and 14. Measure 13: 5, 6, 5. Measure 14: 6, 8, 7, 8, 7, 6, 5, 6, 4, 5, 4, 5. Includes a slide from 7 to 8 and triplets of 4-5-4-5.

E7/5-

F#madd9-

Gsus4

15

Musical notation for measures 15 and 16. Measure 15: 6, 5, 6, 8, 6, 5. Measure 16: 5, 6, 7, 5, 8, 7, 8, 5, 5, 5, 5, 3. Includes a slide from 6 to 8 and a slash through a note.

17

Musical notation for measures 17 and 18. Measure 17: 0, 5, 9, 11, 14, 12, 8, 5, 3, 0, 5, 7, 9. Measure 18: 0, 5, 7, 9. Includes slides from 14 to 12 and 8 to 5.

G#add9/F

F/A# A#

slide

20

Musical notation for measures 20 and 21. Measure 20: 12, 10, 6, 5, 7, 5, 8, 9, 8, 7, 8. Measure 21: 6, 7, 5, 7, 8, 6, 7, 7, 8, 6, 6. Includes a slide from 12 to 10 and a hammer-on from 5 to 7.

Sections tabbed only once.

Fsus4

A#7M

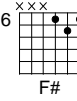
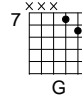
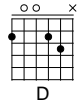
G#sus2/F#

24

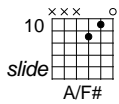
Musical notation for measures 24 and 25. Measure 24: 0, 1, 1, 3, 3, 1, 3, 3, 0, 3, 1, 1. Measure 25: 5, 4, 1, 1, 3, 3, 0, 3, 1, 1, 2. Includes a slide from 4 to 1.



26



29



32

slide

36

slide

38

40

42

6

F/A# A#

Sections tabbed only once.

Fsus4

45

x o x x

A#7M

x x

G#sus2/F#

x x

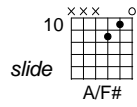
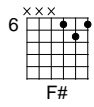
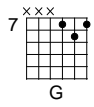
B7M

48

o o x

D

51



54

57

H

60