

# Retrograde




(- Retrograde -)

Arthur's version, added-to on Jan 19 2000 - formerly 'Retrograde IV'



Leo Kottke from: One Guitar, No Vocals

Capo 4

1



*t=180*  *t=200 v=0*  *t=155 v=-1* 

5


*t=180*  *t=200 v=0* 

6x

*t=135 t=160* *v=-1*

 *pick separately* 

9

*v=-.5* *t=155* 

13

t=180 v=0

t=190

t=200

18

2x

t=160 v=-.5 F#madd13-

t=180 G

v=-1 A7/E

22

v=-.5

t=155

t=180

26

t=195 Esus4

v=-1 Cadd11

D11

Asus4

31

t=200 Esus4/5-/F

F#sus4/5-/G

t=190

36

41

$t=195$   $t=155$   $t=180 v=-1$

$t=195 v=-.5$   $v=-1$   $t=210 v=-.5$   $t=200$

46

$t=210$   $t=195 v=-1$   $v=-.5$   $v=-1$

51

$t=155 t=160$   $t=180$

56

$t=160$   $t=180$   $t=190$

61

t=195

t=180 v=-1.5

v=-1

66

t=135

71

<

77

81

t=180

t=195

85

t=200

t=195

t=200

90

Musical notation for measures 90-94. Each measure contains a sequence of notes on a five-line staff. The notes are indicated by numbers 0, 2, and 3. Brackets below the staff indicate triplets of notes. The sequence of notes and triplets across the five measures is: (0, 0, 3), (0, 2, 3), (0, 2, 3), (0, 0, 3), and (0, 2, 3).

t=190

95

Musical notation for measures 95-99. Each measure contains a sequence of notes on a five-line staff. The notes are indicated by numbers 2, 3, and 0. Brackets below the staff indicate triplets of notes. The sequence of notes and triplets across the five measures is: (2, 3, 3), (0, 3, 3), (2, 3, 3), (2, 3, 3), and (2, 3, 3).

100

Musical notation for measures 100-104. Each measure contains a sequence of notes on a five-line staff. The notes are indicated by numbers 2, 3, and 0. Brackets below the staff indicate triplets of notes. The sequence of notes and triplets across the five measures is: (2, 3, 3), (2, 3, 3), (2, 3, 3), (2, 3, 3), and (2, 3, 3).

105

Musical notation for measures 105-109. Each measure contains a sequence of notes on a five-line staff. The notes are indicated by numbers 2, 3, 0, 4, and 0. Brackets below the staff indicate triplets of notes. The sequence of notes and triplets across the five measures is: (2, 3, 3), (0, 2, 0), (2, 4, 0), (3, 2, 0), and (0, 2, 0).

t=165

110

Musical notation for measures 110-114. Each measure contains a sequence of notes on a five-line staff. The notes are indicated by numbers 2, 4, 0, 2, and 0. Brackets below the staff indicate triplets of notes. The sequence of notes and triplets across the five measures is: (2, 4, 0), (3, 2, 0), (0, 2, 0), (2, 4, 0), and (3, 2, 0).

115

t=135

120

125

129