



Living In The Country - Pete Seeger (arr. Leo Kottke from "12 String Blues")

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1.

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2.

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The f3 in mm 5 indicates the note is to be played by collapsing the third finger while continuing to hold the previously fingered note. (see "Ojo" for an excellent example of this technique)

The player will find the fingering of the A chord in mm 16 is required frequently to properly play this piece.