

# Stealing

Leo Kottke (from "My Feet Are Smiling")

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8va

4/4

Concert Tuning  
INTRO (measure is played ten times on the CD)

T  
A  
B

4/4

3 3 0 2 3 3 0 2 3 3 0 2

③ ③ ②

8va

SECTION A

note 1 f2

Po

T  
A  
B

3 3 0 2 0 1 0 0 3 1 3 2 2 0 3 1 2 2 0

③ ① ③ ② ④ ① ② ② ③ ① ②

8va

f2

Po

T  
A  
B

1 0 0 3 1 2 2 1 2 0 3 1 0 0

3 2 2 0 3 2 2 1 2 0 3 2 3 0 0

▽  
M

8va

10

note 2

H H

④  
③

③ ①  
②

△ ▽  
T I

8va

13

Po

8va

16

Po

f2

Musical notation for measures 19-21. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and techniques like *Po* (pull-off) and *f2* (finger 2). Measure 19 starts with fret 1 on the first string. Measure 20 has a pull-off on fret 3. Measure 21 has a pull-off on fret 3.

Musical notation for measures 22-24. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and techniques like *H* (hammer-on), *Po* (pull-off), and *f2* (finger 2). Measure 22 has a hammer-on on fret 0. Measure 23 has pull-offs on frets 2 and 0. Measure 24 has pull-offs on frets 0 and 0.

Musical notation for measures 25-27. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 5, 7, 8) and techniques like *H* (hammer-on), *Po* (pull-off), and circled numbers (1, 2, 3, 4) indicating fingerings. Measure 25 has a hammer-on on fret 0. Measure 26 has pull-offs on frets 5 and 5. Measure 27 has pull-offs on frets 5 and 5.

The image displays a musical score for guitar, consisting of three systems of music. Each system includes a treble clef staff with notes and a corresponding guitar tablature staff with strings T, A, and B. Fingering numbers (1-3) are placed below the notes in the tablature. The score includes dynamic markings such as *8va* and *Po*. Measure numbers 28, 31, and 34 are indicated at the start of their respective systems. The tablature for the first system (measures 28-30) shows a sequence of notes on strings T, A, and B with various fingerings. The second system (measures 31-33) continues the sequence, including a slide (Sl) in measure 32. The third system (measures 34-36) concludes the piece with a final note on string B.

8va

37

T 0 1 0 1 0 0 0 5 → 7  
A 2 3 2 0 3 4 0 0 0 0  
B 3 2 3 2 0 3 4 0 0 0

8va

40

T 5 → 3 5 3 → 1 1 0 0 2 1 0  
A 0 0 0 3 2 0 0 2 3 2 3  
B 0 0 0 3 2 3 0 1 3 1 1

8va

43

note 3

SECTION C<sub>Po</sub>

T 0 1 Po 3 3 0 1 3 0  
A 2 0 Po 0 0 0 0 0 0 3 0  
B 3 2 0 3 3 2 3 3 3 2 0

① ② ③ ④ ④ ② ③ ① ④ ③ ④ ②

8va

46

T 1 2 3 0 1 3 0 0 2 0

A 3 3 3 3 2 0 0 2 0

B 0 1 1 3 3 3 3 3 3 3

① ③ ③ ① ② ③

8va

49

T 1 3 0 3 1 2 3 0 1 1

A 0 3 2 0 3 3 0 0 2 0 2

B 3 3 3 0 1 1 3 3 3 2 0 2

1.

52

T 1 0 1 1 0 1 1 3 0 1 3 0 0

A 2 0 3 3 3 3 3 2 0 0 0 X 0 0

B 3 0 3 3 1 3 3 3 3 2 2 0 0 0 3 0 0

① ② ③ ① ③ ① ③ ① ③ ① ③ ① ③

SECTION D

56

8va

T  
A  
B

Po

59

8va

T  
A  
B

Po

H

62

SECTION C

8va

T  
A  
B

Po

H

8va

65

T  
A  
B

H

0 2 0 0 0 1 3 0 3 2 0 0 1 2 3 0

3 3 3 3 3 3 2 0 0 1 3 1 2 3 0

8va

SECTION D

68

T  
A  
B

H

0 1 0 1 1 0 1 1 3 3 1 2 3 0 0

3 2 0 0 1 0 0 2 2 0 0 0 2 0 0

3 2 2 1 3 3 3 2 2 0 0 0 3 0 0

8va

72

T  
A  
B

Po

2 1 0 2 0 0 0 1 0 0 0 0

3 3 2 0 2 0 0 2 0 0 0 0

1 1 0 2 0 3 2 0 3 3 2 2 0 0

① T I



75

8va

T  
A  
B

3

H

78

8va

SECTION E

T  
A  
B

3

Po

-2

81

8va

T  
A  
B

3

Po

X

-2

84

8va

SECTION F

(note 4)

Po

T 3 2 0 3 2 2 2 4 Sl 9 9 10 Po 9

A 0 0 0 0 2 2 2 7 9 9 11 9

B 0 0 0 0 0 0 0 0 0 0 0 0

① ① ② ③

87

8va

Po

H

T 7 7 7 7 0 2 Sl 7 7 7 8 Po 7 2 H 3 0

A 0 7 7 0 0 2 7 7 7 8 Po 7 2 H 3 0

B 0 0 0 0 0 0 0 0 0 9 7 0 2 4 1 2

① ① ① ① ①

90

8va

Po

T 4 Sl 9 9 10 Po 9 7 7 7 0 2 Sl 7 7 7 8 Po 7

A 0 7 7 7 7 0 2 7 7 7 8 Po 7 9 7

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

8va

93

SECTION G

T  
A  
B

① ② ③ ② ② ③ ④ ② ③ ③

8va

96

T  
A  
B

③ ① ② ③ ③

8va

99

T  
A  
B

$\frac{2}{4}$   $\frac{2}{4}$

8va

103

T  
A  
B

0 2 2 2 2 0 2 3 0 0 2 0 0 3 2 0 3 0 2

[4] -2 Po

Detailed description: This system contains measures 103, 104, and 105. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar tablature for Treble (T), Middle (A), and Bass (B) strings. Measure 103 starts with a bass string note (0) and a treble string note (2). Measure 104 features a four-finger pull-off on the bass string (labeled [4] and -2) and a treble string note (2). Measure 105 includes a pull-off on the treble string (labeled Po) and a bass string note (0).

8va

106

T  
A  
B

2 0 2 1 X 0 2 2 2 2 0 0 2 3 0 0 2 0

[4] -2 Po

Detailed description: This system contains measures 106, 107, and 108. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar tablature. Measure 106 starts with a pull-off on the treble string (labeled Po) and a bass string note (0). Measure 107 includes a treble string note (1) and a muted string (X). Measure 108 features a four-finger pull-off on the bass string (labeled [4] and -2) and a treble string note (2).

8va

109

T  
A  
B

3 2 0 3 2 2 2 2 4 9 9 10 Po 9

7/9 11 9

Detailed description: This system contains measures 109, 110, and 111. The top staff is a treble clef with a *8va* marking. The bottom staff shows guitar tablature. Measure 109 starts with a treble string note (3) and a bass string note (0). Measure 110 includes a pull-off on the treble string (labeled Po) and a bass string note (0). Measure 111 features a slide on the bass string (labeled Sl) and a pull-off on the treble string (labeled Po).



8va

121

H Po H H

8va

124

Po P Po H Po

8va

SECTION D  
(with variations)

127

Po

8va

130

T  
A  
B

8va

133

T  
A  
B

M I A M A M A M A M

**SECTION C**  
(with variations)

8va

136

T  
A  
B

8va

139

T 1 3 0 3 1 1 1 1 0 1  
A 0 0 2 0 3 2 3 0 0 0 1  
B 3 3 3 2 0 0 1 3 3 2 0 1 3 3

8va

SECTION C<sub>Po</sub> (with variations)

143

T 1 3 0 3 0 0 2 2 2 0 0 1 3 0 0  
A 0 0 3 0 0 2 2 2 0 0 0 0 3 0 0  
B 3 3 3 3 0 0 1 3 0 0 0 3 3 0 0

8va

146

T 0 2 0 0 2 0 3 0 3 1 2 3 0  
A 0 0 0 2 0 0 0 0 2 0 3 2 3 0  
B 3 3 3 3 3 3 2 0 0 1 3 1 3 0



149

This transcription benefitted from the contributions of numerous individuals, including Gary Rosenberg (Germany), Phil Andrews (United Kingdom), Jim Jasmin (USA), and Ron Jenkins (New Zealand). Any errors, of course, are strictly the author's

#### NOTES

note 1 - The 2nd fret of the 3rd string is played by collapsing the middle finger from the fretted 4th string of a standard first position C chord (denoted by f2)

note 2 - The fourth string is not plucked, but hammered only. This notation is not possible in TablEdit, however.

note 3 - There is an extra beat in this measure on the recording. For purposes of this transcription, it has been assumed that this was a slight stumble and was transcribed as it "may" have been intended to be played. Admittedly, this involves a bit of guesswork.

note 4 - The grace note slides on the 4th string in this section do not emanate from a specific origin. They are shown as emanating two frets below the destination note as an approximation to accommodate TablEdit