

# SLANG

Leo Kottke (from the CD "Guitar Music")

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8va

**DROP D TUNING**

T 5/7 7 5/7 7 5/7 7 5/7 7

A 5/7 7 5/7 7 5/7 7 5/7 7

B 5/7 7 5/7 7 5/7 7 5/7 7

8va

T 5/7 7 5/7 7 5/7 7 5/7 7

A 5/7 7 5/7 7 5/7 7 5/7 7

B 5/7 7 5/7 7 5/7 7 5/7 7

8va

T 5/7 7 5/7 7 5/7 7 5/7 7

A 5/7 7 5/7 7 5/7 7 5/7 7

B 5/7 7 5/7 7 5/7 7 5/7 7

8va

10

T 2 2 2 3 2 5 7 5/7 7 Si 5 3 2

A 2 2 2 2 2 2 0 5/7 7 Si 5 4 2

B 2 0 2 0 4 2 4 2 0 0 0 0

8va

14

T 0 3 2 2 1 2 4/5 5 Si 4 4/5 5

A 2 4 4 0 2 2 0 4/5 5 Si 4 4/5 5

B 0 2 0 0 0 2 2 0 0 0 0

8va

18

T Si 4 4/5 5 4/5 5 Si 4 4/5 5 Si 4 2 0 Si

A Si 4 4/5 5 5 5 4/5 5 Si 4 4/5 5 Si 4 2 2 0 2

B 0 0 0 0 0 0 0 0 0 2 0 0

8va

21

T 0 2 3 0 2 3 3 2 3 3

A 4 2 2 3 3 2 3 3 3 3

B 0 0 4 2 3 4 2 3 4 0

SI >15 >15 >15

8va

25

T 0 0 0 0 0 0 0 2 3 3 3 2 0 SI >2

A 2 2 2 2 5 5 5 0 2 2 2 3 2 4 2 4

B 2 2 2 2 5 5 5 0 0 0 0 0 0 0 0 0

8va

Strum (Thumb strikes downbeats)

29

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 SI

A 4 2 2 2 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 0

32

8va

T 3 2 2 3 2 3 2 0 0 3 0  
A 4 2 0 2 0 3 2 0 0 0 3 2  
B 0 0 0 0 0 0 0 4/5 5 5 3 2

Po Po

35

8va

T 0 2 2/5 5 5 7 5 0 5 3 2 3 2  
A 2 2/6 6 7 7 7 5 6 SI 4 HPo 4 0 0 3 2  
B 0 0 0 0 0 0 6 7 5 8 4 5 4 4 0 0 0 4

3

39

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T 0 0 3 0 2 5 5 7 5 0 5  
A 0 0 3 2 2 6 6 7 7 0 6 7 SI  
B 4/5 5 5 0 0 0 0 0 0 7 5

42

8va

T  
A  
B

0 0 0 0 0 0 2-3 2 3 2 3 0 SI → 2

2 2 2 2 4/5 5 5 5 0 2 2 3 2 4 4

46

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Strum

T  
A  
B

4/4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 2 2 2 2 4/5 5 5 5 0 0

49

8va

T  
A  
B

2 3 7 5 7 SI → 3 3 0 0 0 0 0

2 2 2 2 4 5 6 5 7 7 SI → 4 0 0 0 0 0

0 0 0 R 0 0 5/7 7 0 0 SI → 5 5 2 2 2

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53

T 2 3 0 3 2 3 0 3 5/7 7 Sl → 5 3

A 2 0 2 2 3 0 4 0 0 4 0 5/7 7 Sl → 5 4 0

B 0 0 4 0 2 4 0 4 0 0 4 0 0 0 0 0 0 0

Detailed description: This system contains measures 53, 54, and 55. The treble clef staff shows a melody with eighth and sixteenth notes, including a trill in measure 55. The bass clef staff shows a bass line with various fret numbers (0, 2, 3, 4) and techniques like slides (Sl) and bends (5/7).

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56

T 0 0 0 0 2 3 0 2 3 2 3

A 0 0 0 0 5 4 2 2 2 2 3 0 2 0 3

B 5 5 4 2 2 2 0 2 0 0 2 0 0 2

H

R

Sl

Detailed description: This system contains measures 56, 57, and 58. Measure 56 features a hammer-on (H) on the treble staff and a pull-off (Po) on the bass staff. Measure 57 has a trill on the treble staff. Measure 58 has a slide (Sl) on the treble staff. The bass staff includes a pull-off (Po) and a slide (Sl) in measure 58.

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59

T 0 0 0 2 2 3 2 5 7

A 0 0 0 0 2 2 2 3 2 0 0 0 0

B 5 4/5 → 4 → 2 0 2 2 0 4 2 4 2 0 0 5

Sl Sl

Po

Detailed description: This system contains measures 59, 60, and 61. Measure 59 has a pull-off (Po) on the treble staff. Measure 60 has slides (Sl) on the treble staff. Measure 61 has a pull-off (Po) on the treble staff. The bass staff includes a pull-off (Po) and a slide (Sl) in measure 61.

8va

63

T  
A  
B

8va

67

T  
A  
B

8va

Fade Out

70

T  
A  
B

73

8va

T  
A  
B

0 4 2 0 2 0 0 4 2 0 2 0 0 4 2 0 2 0

2 3 2 3 2 2 3 2

76

8va

T  
A  
B

0 4 2 0 2 0

2 3 2