

EVERYBODY LIES

Leo Kottke (originally recorded on the CD "Burnt Lips")

Transcribed by B. R. Smith

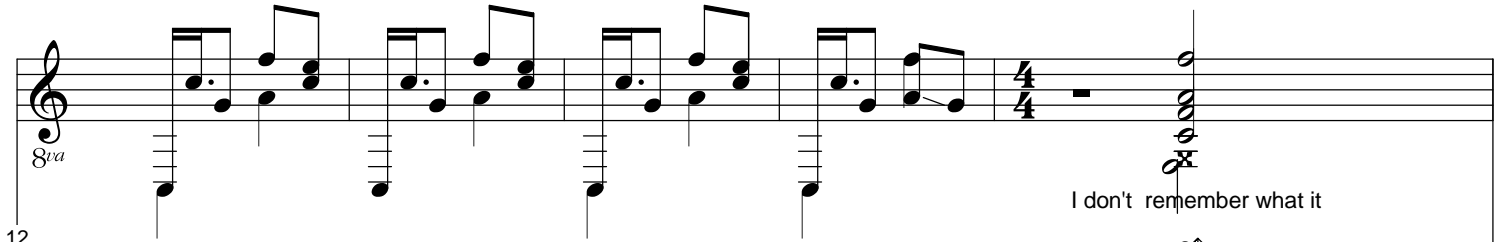
The first system of music consists of three staves. The top staff is a treble clef with a *8va* marking, containing a melodic line in 2/4 time that changes to 4/4. The middle staff is a tenor clef with a *8va* marking, containing a bass line in 2/4 time that changes to 4/4. The bottom staff is a bass clef with a *8va* marking, containing a bass line in 2/4 time that changes to 4/4. The notation includes various rhythmic values, accidentals, and fingering numbers (0, 3, 4).

The second system of music consists of three staves. The top staff is a treble clef with a *8va* marking, containing a melodic line in 4/4 time. The middle staff is a tenor clef with a *8va* marking, containing a bass line in 4/4 time. The bottom staff is a bass clef with a *8va* marking, containing a bass line in 4/4 time. The notation includes various rhythmic values, accidentals, and fingering numbers (0, 2, 3, 4, 5). There are also markings for slurs (Sl), hammer-ons (H), and muted strings (X).

The third system of music consists of three staves. The top staff is a treble clef with a *8va* marking, containing a melodic line in 4/4 time. The middle staff is a tenor clef with a *8va* marking, containing a bass line in 4/4 time. The bottom staff is a bass clef with a *8va* marking, containing a bass line in 4/4 time. The notation includes various rhythmic values, accidentals, and fingering numbers (0, 2, 3, 4, 5). There are also markings for slurs (Sl), pull-offs (Po), and hammer-ons (H).

8va

12



I don't remember what it

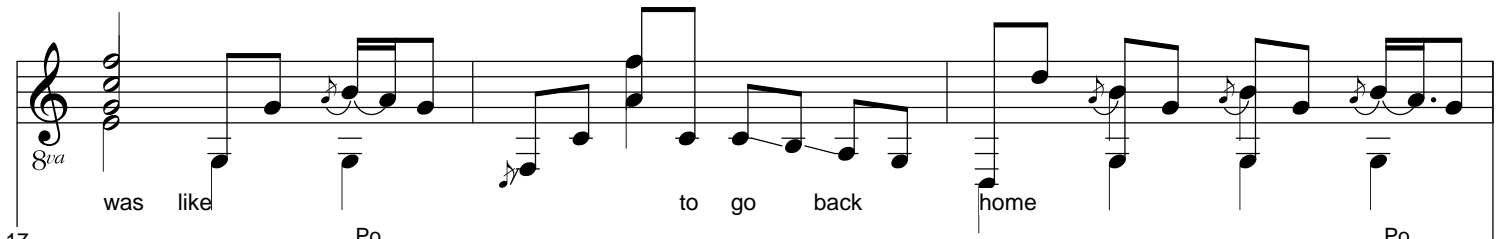
T
A
B

7 8 7 7 8 7 7 8 7 7 9 9 7 7 9 7 9 7 8 8 9

T M I M T

8va

17



was like to go back home

Po

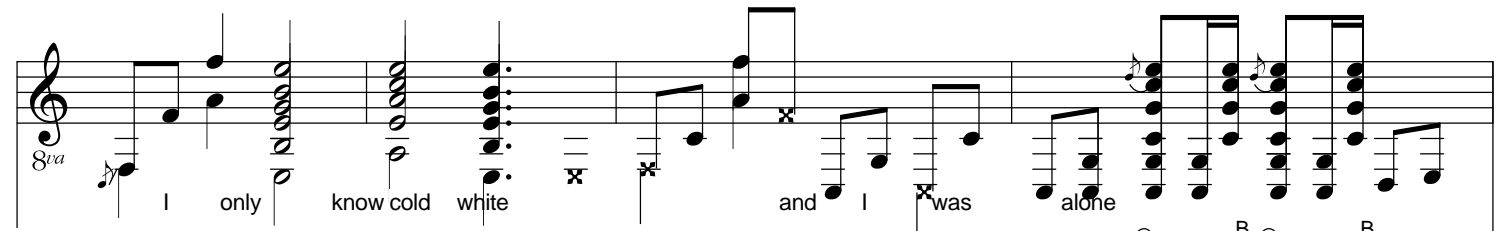
T
A
B

3 3 2 4 0 2 0-2 0 2 0 0 3/5 0 0 5 4 2 0 0 2 0 2 0 2 0 2

T I A I I I

8va

20



I only know cold white and I was alone

T
A
B

0 0 2 3 2 0 3 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4

24

8va

Wont you tell me how I could see you now? Wont you tell me whEver - y - bo - dy

T
A
B

28

8va

Ev - er - y - body lies Under - neath the

tr

T
A
B

32

8va

where little men sleep

Po

T
A
B

T I A I I I

M

35

8va

All that snow will turn to while their lover's creep

T
A
B

39

8va

And won't you tell me how I could see you now? Won't you tell me whEver - y - bo - dy

T
A
B

43

8va

Ev - er - y - body lies LEAD BREAK

T
A
B

T I

① ②

8va

46

T 2 0-Si 2 0 0-Si 5 7 0/2 4 2 0-Si 7 7 8 10-Si 8-Si 1 8

A 4 2 2 2 4 2 0 0 5 4 2 0 7 7 8 10 8 7 1

B 4 2 2 2 4 2 0 0 5 4 2 0 7 7 8 10 8 7 1

8va

50

T 3 2 0 3 2 0 2 0 2 5/7 7 0 0 0 Si

A 4/4 2 2 X 2 0 2/4 0 0 2 5/7 7 0 0 0 2

B 4/4 2 2 X 2 0 2/4 0 0 2 5/7 7 0 0 0 2

T I T I

8va

53

T 3 3 0 2 3 2 0 3 0 3 3 3 0 3 3 Si H H

A 2 2 2 3 3 3 0 2 0 2 0 0 2 0 4 2 3 2 0

B 2 2 2 3 3 3 0 2 0 2 0 0 2 0 4 2 3 2 0

8va

56

T 2 2 0 0 3 2 2 3 2 2 0 0 3

A 2 2 0 0 X 2 4 4 X X X X X 2 0 2 0 0 3

B 2 0 5 0 0 0 4 4 X X X X X 0 2 2 3/5 0

8va

59

T 2 2-3 2 0 0 3 Sl 2 0 2 2 2 0 0 4 2 2/4 7 8 7 7 9 7 7 8 7

A 2 2 0 4 0 0 0 2 2 0 0 4 2 2/4 7 7 9 7 7 7 9 7

B 0 0 0 0 2 2 5 4 2 0 7 7 9 7 0 7 9 7

T M I M T

8va

63

T 7 8 7 7 8 4/4 3 3 3 0-2-0 3

A 7 7 9 7 7 9 4/4 0 3 2 2 0 0 0 0 Sl Sl

B 0 0 0 0 5 B 0 0 0 0 3/5 5 4 2 0

You should live in Dave's hands at Sunnyland park

T M I M T T I A I I I

8va

and count their little days turning in - to

68

T
A
B

8va

Won't you tell me how I could see you

72

T
A
B

8va

Won't you tell me why/ Ever - y - bo - dy triEv - er - y - body lies

75

T
A
B

T I

8va

79

Won't you tell me how I could see you now? Won't you tell me wh₃Ever - y - bo - dy

T
A
B

B

83

Ev - er y - body lies

2/4 4/4

T I T M I M T

T
A
B

B

87

Ev - er - y - body lies

2/4

T
A
B

B

92

8va

T
A
B

99

8va

T
A
B

108

8va

T
A
B

8va

117

| | | | | | | | | |
|---|--|--|--|--|--|--|--|--|
| | | | | | | | | |
| T | | | | | | | | |
| A | | | | | | | | |
| B | | | | | | | | |

8va

126

| | | | | | | | | |
|---|--|--|--|--|--|--|--|--|
| | | | | | | | | |
| T | | | | | | | | |
| A | | | | | | | | |
| B | | | | | | | | |

8va

135

| | | | | | | | | |
|---|--|--|--|--|--|--|--|--|
| | | | | | | | | |
| T | | | | | | | | |
| A | | | | | | | | |
| B | | | | | | | | |

144

8va

T

A

B

153

8va

T

A

B

This transcription hopefully accords more closely with Kottke's current playing of the piece and thus does not follow the "Burnt Lips" version.

Recall that the original version was played on a Stella guitar with heavy gauge strings and tuned way down (2 1/2 steps or 5 semi-tones). This version was transcribed from a Prairie Home Companion performance of the tune which aired on February 6, 1999 with the guitar tuned down only one full step (2 semi-tones). Hopefully, the player will find some interesting twists in this version. The lead break is a notable change from the original "Burnt Lips" version, and definitely required a little guess work on positions since no video footage was available as a guide.