

The Driving of the Year Nail

Leo Kottke from "6 & 12 String Guitar"

Transcription Courtesy of The Tab Pigs
 www.tabpigs.org
 Note 1 Last edit - 08/24/01

Standard Tuning Down 2 Steps

1. Note 2

2.

Musical notation for measures 24-26. Measure 24: 2 0 2 2 0 2 0. Measure 25: 2 2 0 2 0 2 0. Measure 26: 2 0 0 2 0 0. Fingering: T I T I I T I T I T M. Performance markings: 0, Po, Po, Po.

Musical notation for measures 27-30. Measure 27: 3 0 3 0 3 0 3 0. Measure 28: 3 0 3 0 3 0 3 0. Measure 29: 1 1 0 2 0 3. Measure 30: 12 12 12 12. Fingering: (2) 3 3 3 3 3 3 1 1 0 2 3. Performance markings: 3/.

Musical notation for measures 31-34. Measure 31: 1 0 3 2 3 7 7. Measure 32: 1 0 3 7 7 5 0. Measure 33: 1 0 3 2 3 12 12. Measure 34: 1 0 3 12 12 12 12. Fingering: 1 0 3 2 3 7 7 7 5 0 1 0 3 2 3 12 12 12 12. Performance markings: 7, 12, 3/.

Musical notation for measures 35-38. Measure 35: 1 0 3 2 3 7 7. Measure 36: 1 0 3 7 7 5 0. Measure 37: 1 0 3 2 3 0 0. Measure 38: 2 0 2 0 2 0 3. Fingering: 1 0 3 2 3 7 7 7 5 0 1 0 3 2 3 2 0 2 0 2 0 3. Performance markings: 7, 3/.

Musical notation for measures 39-42. Measure 39: 1 0 3 2 3 0 0. Measure 40: 2 3 4 2 0 2 0. Measure 41: 1 0 3 2 3 0 0. Measure 42: 2 0 2 0 2 0 3. Fingering: 1 0 3 2 3 2 3 4 2 0 2 0 1 0 3 2 3 2 0 2 0 2 0 3. Performance markings: Sl, 0/4.

1.

2.

Musical notation for measures 43-46. Measure 43: 3 5 4 5 3 3. Measure 44: 0 0 0 0. Measure 45: 4 0 0 0. Measure 46: 3 3 0 0. Fingering: 3 5 4 5 3 3 0 0 0 0 4 0 0 0 3 3 0 0. Performance markings: Sl, 0/4, circled T.

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47

51

55

59

63

67

71

75

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83

This transcription is a revision by Bruce Smith of Gary Rosenberg's earlier work. Gary's original transcription is available in Guitar-Pro format at www.guitar-pro.com

NOTES

- 1) The glissando (slide) in mm. 4, 11, 48, and 55 has no well-defined terminus, and is indicated as the 12th fret only to accommodate the tablature writing software.
- 2) Kottke frequently alternates his right hand thumb and middle (p-m) fingers to play single note runs such as in mm. 24 and elsewhere in this piece, as opposed to the more conventional thumb and first (p-i) as indicated here. The choice is at the discretion of the player for this "imitation flatpicking."
- 3) The left hand third finger slides rapidly up the neck after plucking the 5th string 3rd fret in mm. 29, 33, 68, and 72. Again there is no specific terminus to this slide, but it is almost produced naturally by the need to rapidly arrive at the 12th fret for playing the subsequent natural harmonics.