

Watermelon

Open D Slide

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1

Musical notation for measures 1-3. The staff shows a four-fingered slide on the D string (F#) and a three-fingered slide on the B string (F#). The notes are: 4 3 0 3 0 3 | 0 3 0 3 0 3 | 1 0 1 0 1 0.

4

Musical notation for measures 4-6. The staff shows a four-fingered slide on the D string (F#) and a two-fingered slide on the B string (F#). The notes are: 0 1 0 0 HO 2 0 | 0 0 0 0 HO 1 0 | 0 0 0 0 2 0.

finger slide to 4

7

Musical notation for measures 7-9. The staff shows a four-fingered slide on the D string (F#) and a two-fingered slide on the B string (F#). The notes are: 0 0 0 0 | 2 4 PO 2 PO 0 | 3 0 3 0 3 0.

10

Musical notation for measures 10-12. The staff shows a four-fingered slide on the D string (F#) and a two-fingered slide on the B string (F#). The notes are: 0 3 0 0 HO 1 0 | 1 0 1 0 1 0 | 0 1 0 0 HO 2 0.

13

finger slide to 4

16

19

22

25

finger slide

28

Musical notation for measures 28-30. Measure 28: Treble clef, notes 1, 0, 0, 0, 0. Bass clef, notes 2, 0, 0, 0. Measure 29: Treble clef, notes 1 (PO), 0, 2, 0, 2. Bass clef, notes 0, 0, 2, 0. Measure 30: Treble clef, notes 0 (HO), 2, 0, 2 (sl), 4, 0, 0. Bass clef, notes 0, 0, 0, 0.

31

Musical notation for measures 31-33. Measure 31: Treble clef, notes 0, 1 (PO), 0, 2, 0, 2. Bass clef, notes 0, 0, 2, 0. Measure 32: Treble clef, notes 0, 0, 0, 0. Bass clef, notes 0, 0, 0, 0. Measure 33: Treble clef, notes 1 (PO), 0, 2, 0, 2. Bass clef, notes 0, 0, 2, 0 (HO).

finger slide

34

Musical notation for measures 34-36. Measure 34: Treble clef, notes 2, 0, 2 (sl), 4, 0, 0. Bass clef, notes 0, 0, 0, 0. Measure 35: Treble clef, notes 0, 1 (PO), 0, 2, 0, 0. Bass clef, notes 0, 0, 2, 0. Measure 36: Treble clef, notes 0, 0, 0, 0. Bass clef, notes 0, 0, 0, 0.

37

Musical notation for measures 37-39. Measure 37: Treble clef, notes 7 (sl), 8, 8, 0, 0. Bass clef, notes 0, 0, 0, 0. Measure 38: Treble clef, notes 8, 0, 8 (sl), 0. Bass clef, notes 0, 0, 0, 0. Measure 39: Treble clef, notes 7, 6, 7, 6, 7. Bass clef, notes 7, 7, 7, 7, 7.

40

Musical notation for measures 40-42. Measure 40: Treble clef, notes 6, 7, 6, 7, 7 (sl), 0. Bass clef, notes 7, 7, 7, 7, 0. Measure 41: Treble clef, notes 0, 8, 0, 8, 0, 0. Bass clef, notes 0, 0, 0, 0, 0. Measure 42: Treble clef, notes 8, 0, 8 (sl), 0, 0. Bass clef, notes 0, 0, 0, 0, 0.

43

Musical notation for measures 43-45. Measure 43: 7 6 7 6 7 7. Measure 44: 6 7 6 7 7 sl. 0. Measure 45: 0 7 0 7 0 0.

46

Musical notation for measures 46-48. Measure 46: 7 0 7 sl. 0 0 0. Measure 47: 4 3 4 3 4 4. Measure 48: 3 4 3 0 0.

slide to 5

slide to 7

49

Musical notation for measures 49-52. Measure 49: 3 5 5 5. Measure 50: 5 5 5 5. Measure 51: 5 7 7 7. Measure 52: 7 7 7 sl. 0.

slide to 12

53

Musical notation for measures 53-55. Measure 53: 10 12 12. Measure 54: 12 12 sl. 11. Measure 55: 11 11 11.

slide to 5

56

Musical notation for measures 56-59. Measure 56: 11 11 sl. 3 5 5. Measure 57: 3 5 5 5. Measure 58: 5 5 5 5. Measure 59: 5 5 5 sl. 5 sl.

59 *slide to 4* *slide to 4* *slide to 12*

62

65 *slide to 5* *slide to 4*

68 *slide to 4*

71

finger slide to 4

74

1 0 0 0 | 0 0 0 0 | 2 200 4 2 2 0 3

2 0 2 0 | 0 0 0 0 | 0 0 0 0 0 0 3

3

77

3 0 3 0 | 0 3 0 3 | 1 0 1 0

3 0 3 0 | 3 0 3 0 | 2 0 2 0 1

80

0 1 0 0 HO 2 0 | 0 0 0 0 | 1 0 0 0

2 0 2 0 HO 2 0 | 2 0 2 0 0 0

83

0 0 0 0 HO 2 0 | 0 0 0 0 | 1 0 1 0

0 0 0 0 | 2 3 2 3 0

86

6x

1 0 0 0 HO 2 0 | 0 1 0 1 | 1 0 0 0

2 3 0 0 HO 2 0 | 2 3 2 3 | 2 0 0 0

finger slide

89

0 1 PO 0 2 0 2 0 0 0 0 | 0 0 0 0 0 2 HO 0 0 | 0 1 PO 0 2 0 2 0 0 0 0

finger slide

92

0 0 0 0 0 0 0 0 0 0 | 0 1 PO 0 2 0 2 0 0 0 0 | 0 0 0 0 0 2 HO 0 0

finger slide to 4, let ring

95

0 1 PO 0 2 0 2 2 200 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 0 7 sl 8 8 0 0

98

8 0 0 8 sl 0 0 0 0 | 7 7 7 6 7 7 6 7 7 7 | 6 7 7 6 7 7 7 7 sl 0

101

0 8 0 8 0 0 0 0 | 8 0 8 sl 0 0 0 0 | 7 7 7 6 7 6 7 7 7 7

119 *slide to 4* *slide to 4* *slide to 12*

122

slide to 5 *slide to 4*

125

slide to 4

128

131

finger slide to 4

134

1
2

0 0 0 0 | 0 0 0 0 | 2 4 2 0

0 0 2 0 | 0 0 0 0 | 0 0 0 3

200 PO PO 3

137

3 0 3 0 | 0 3 0 3 | 1 0 1 0

3 0 3 0 | 3 0 3 0 | 2 0 2 0

140

0 1 0 0 | 0 0 0 0 | 1 0 0 0

2 0 2 0 | 0 0 0 0 | 2 0 2 0

HO HO

finger slide to 4

143

0 0 0 0 | 2 4 2 0 | 3 0 3 0

0 0 0 0 | 0 0 0 3 | 3 0 3 0

200 PO PO 3

146

0 3 0 3 | 1 0 1 0 | 0 1 0 1

3 0 3 0 | 2 0 2 0 | 2 0 2 0

149

Musical notation for guitar exercise 149, consisting of two measures of a six-string guitar. The notation is written on a six-line staff with a treble clef. The first measure contains six notes: G4 (0), A4 (0), B4 (0), C5 (1), D5 (1), and E5 (1). The second measure contains six notes: F5 (0), G5 (1), A5 (1), B5 (0), C6 (0), and D6 (0). The notes are connected by horizontal lines, indicating a melodic line. Below the staff, there are six pairs of brackets, each corresponding to a string, indicating the fretting positions for each note.

152

Musical notation for guitar exercise 152, consisting of one measure of a six-string guitar. The notation is written on a six-line staff with a treble clef. The first measure contains six notes: G4 (0), A4 (1), B4 (0), C5 (1), D5 (2), and E5 (2). The notes are connected by horizontal lines. Below the staff, there are six pairs of brackets, each corresponding to a string, indicating the fretting positions for each note. A slur is placed under the last two notes, D5 and E5, indicating they are to be played together.